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Jo Newton's rugby design will fit the bill for any sports enthusiast

BILL KING

gives us a glimpse of his everyday work and knits some fascinating samples

Anne Baker's original Karabee design with DK acrylic

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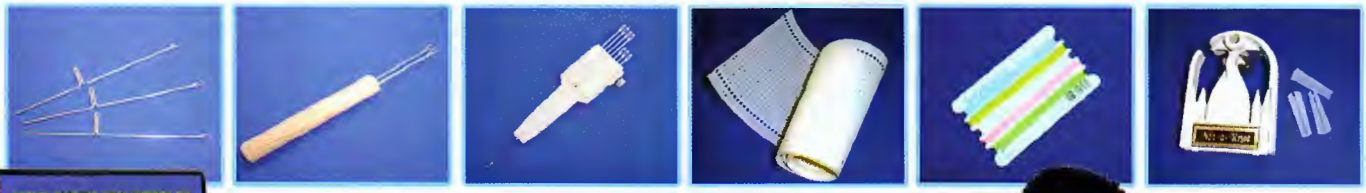

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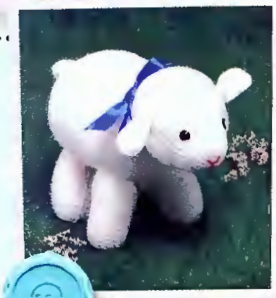

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This **Ruth Cox** Pippin Design has been requested by Audrey.Connor

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Heidi Cleary has used tiny amounts of DK acrylic for her cheerful jacket

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Our twosome is comfortable to wear and easy to knit in Yeoman Sport

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33 **Clubs Directory** Form Spread the word by writing in to get your club noticed
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NEXT ISSUE
July 2014
Subscription copies sent out Thursday 5th June. On sale Thursday 12th June. Ask your newsagent to reserve a copy – see page 61

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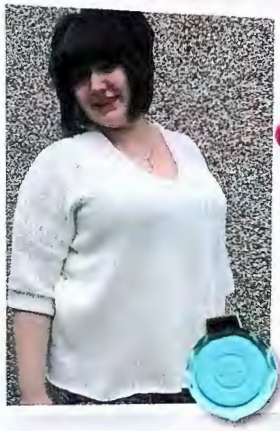
June 2014



26
Bea Roberts' easy cotton top will knit up quickly if the sun shines out of the blue

51
In the Stash Box this month **Bea Roberts** used an oddment of yarn to make this sparkly headband shimmer

Dear readers...

First of all, I'd like to thank everyone who supported the **Nottingham Show** this year. The centre was finished and the staff looked after us very well, so it was a fabulous day with lots of very positive and rewarding comments from exhibitors and visitors alike. **Alan Hunt** popped in for a short while to chat to old friends and help out a little and it was good to see him looking so well. I've checked the calendar and in **2015**, Easter Sunday is 5th April. Mothering Sunday is 15th March, so I guess we can look at **Sunday 12th April 2015** for **next year's Nottingham Show**.

Still on the subject of shows and as we go to press, **Susan Burns** has asked me to let you know that there's to be a knitting event on **Sunday 8th June**. It's to be held at **High House**, Purfleet in Essex and the day will run from **11.00 am to 4.00 pm**. The idea is to simply go along and knit. Weather permitting they'll be using the gardens, so you need to take a folding chair or blanket to sit on. If it's wet, they'll have the use of a barn and for further details call Susan on **07766-987314** or email **susanaburns@hotmail.com**

There's also a slight last-minute hiccup with **Scotland's Knitting Only Show** on **Saturday 17th May 2014**. It seems that some posters were printed with an incorrect postcode for the venue. Holders of advance tickets have the correct information, but if you're thinking of turning up on the day and buying a ticket on the door, please make sure you put the following postcode in your Sat Nav. The show will be held at **Rothes Halls**, Rothes Square, Glenrothes, Fife **KY7 5NX**. Further details are on the website at **www.scottishmachineknitters.org.uk**

From time to time readers comment about the magazine and if they're feeling 'grumpy' they may well say to me, "well, I've told you what I think but I know you won't do anything about it". This is actually far from the truth. Your constructive criticism is always welcome, so when one of our readers had a serious comment to make about **Style File**, Sally-Ann and I decided it was time for a change. You can read the letter in **Dear Anne** this month and see our bright, new look on **Pages 14 and 15**. I hope our 'younger' readers will like it and enjoy combining their machine knitting with this season's look.

Finally I've an item of lost property from **Nottingham**, so if you left something behind please get in touch and I may be able to reunite you with it.

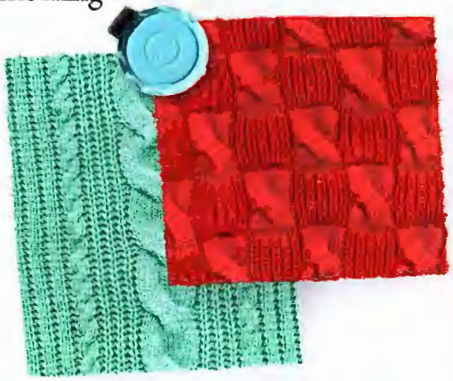
Anne Smith, Editor

20
Here's another **Carl Boyd** Passap pattern, suitable for both Duo 80 and E6000 machines

34
This sweater fits kids up to four years old and the hoodie pattern will be in next month's magazine

14
The fashion forecast is bright, so inject some colour into your knitted wardrobe says **Sally-Ann Carroll**

39
We used King Cole Wicked and Pricewise for this colourful girl's top



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Bill King gives us a glimpse of his everyday work and knits some fascinating samples

Newsline

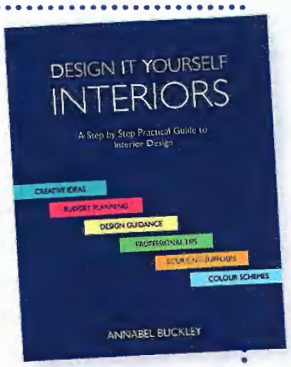
New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

Woolfest

Now in its **tenth year** and with 150 stall holders, **Woolfest** takes place on **27th and 28th June.** It celebrates creativity in natural fibres with designers and makers from across the UK. Two local venues will offer practical workshops in a range of craft skills. **Woolfest 2014** takes over **Mitchell's Lakeland Livestock Centre** in **Cockermouth** for two days. Entry is £8 per day and directions and details can be found at **www.woolfest.co.uk** or by calling **The Wool Clip** at Caldbeck on **01697-478707** during shop hours.

10th year

DIY



Here's a book for anyone wanting to try some clever and creative design, but don't know how. As more of us choose to renovate our homes rather than move, there couldn't be a better time for a concise and informative self-help manual on interior design. **Annabel Buckley** has written the book and she includes all we need to know to transform our home. The hardback **ISBN** is **978-0-95765-850-9** and it costs around **£24.99**.

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Design & Craft Fair

A new event takes place in the grounds and workshops of **West Dean College** from **20th to 22nd June**. Open from 10.00 am to 5.00 pm it includes 80 makers and designers who will show and sell their work alongside taster workshops and demonstrations run by the college. Free entry to the award-winning gardens is included. Early bird booking is **£7.50** and workshops cost £8. Contact **West Dean College**, near Chichester, West Sussex PO18 0QZ.
Tel 01243-811301
Email reception@westdean.org.uk
Website www.westdean.org.uk

Fashion Knitwear

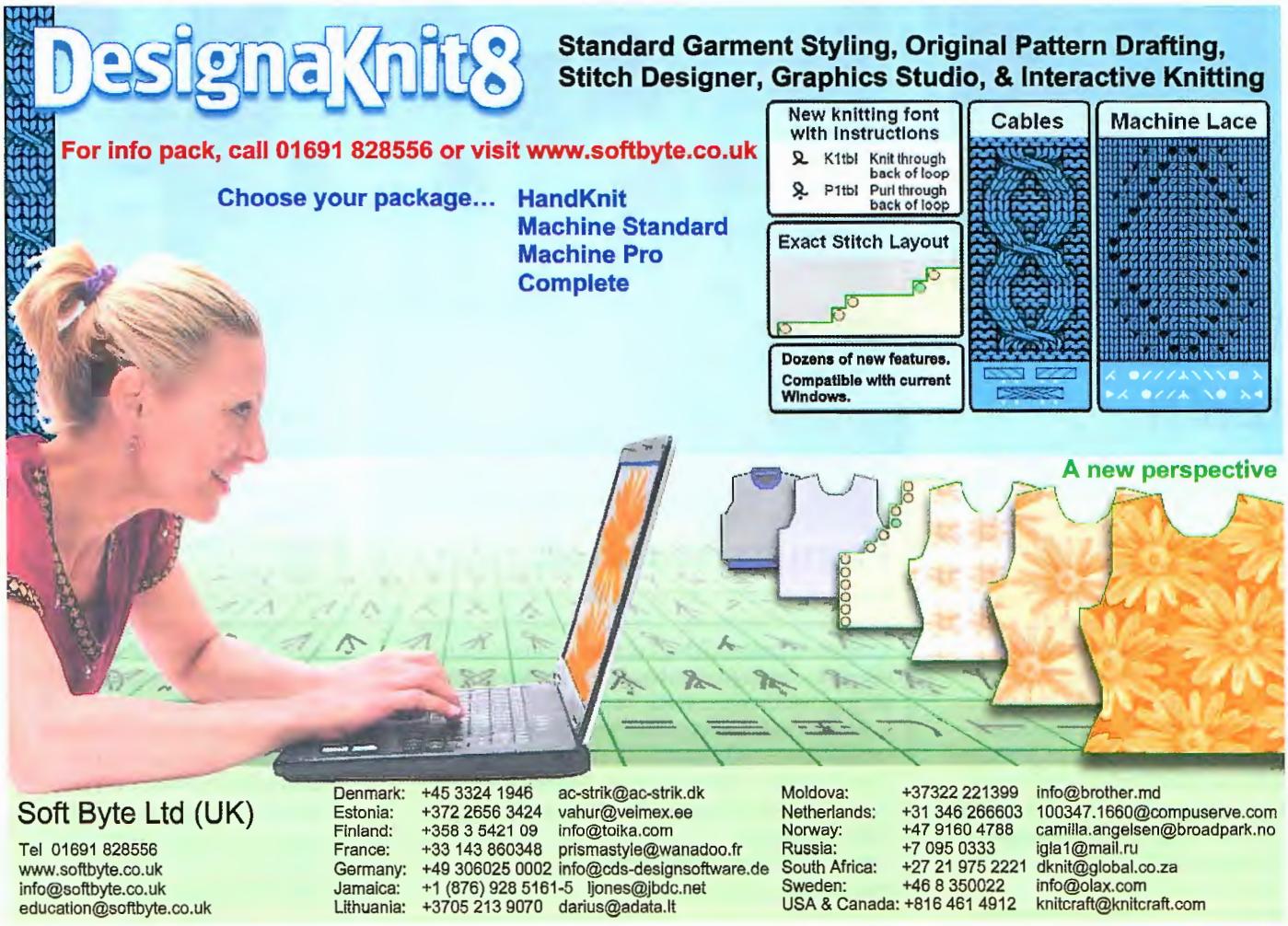
Jenny Udale's book looks at **40 of today's knitwear designers** who are top of their field using hand and machine knitting, crochet and macramé plus knitted fabrics such as jersey. This sumptuously illustrated book features knitwear designers such as **Missoni, Julien Macdonald, Pringle of Scotland** and **Sonia Rykiel.** It showcases their designs and looks at their working ethos, core values and the root of their inspiration. Published by **Laurence King**, the book will appeal to anyone interested in knitwear, from hobby knitters to students and fashion designers. In hardback with 300 colour illustrations and 208 pages, the size is 280 x 216 mm, the **ISBN** is **978-1-78067-058-4**, it costs **£24.95** and is available from all good bookshops.

Tried and tested

Sweep away plaque with a flexible grip handle that bends for better comfort and control. The soft, tapered brush with ultra-fine wire cleans between all spaces, while the special wire bristles protect your gums and enamel. You'll find **DenTek's New Easy Brushes** at branches of **Boots** for **£3.99.**

Pie craft

Pie and pudding maker **Holland's Pies** has teamed up with a group of crafty Northerners to develop a crochet pattern to keep pies cosy! To get crafty with a crochet hook and create your own pie cosy, you'll need chunky yarn and an 8 mm crochet hook. **Round 1** Ch 4 and join to make a ring. **Round 2** Ch 3, work 10 tr into ring, join with slip st, turn. **Round 3** Ch 3, work 2 tr in each st of previous round, join with slip st, turn. **Round 4** Ch 3, * work 2 tr into first st of previous round then 1 tr into next st; rep from * to end, join with a slip stitch, turn. **Round 5** Ch 3, * work 2 tr into first st of previous round and 1 tr into each of next 2 sts; rep from * to end, join with slip st, turn. **Round 6** Ch 3, work 1 tr around front post of each tr of previous round, join with slip st, turn. **Round 7** Ch 2, slip st into last st of Round 6, work back into top of Round 5 and ch 1, * work 1 dc into first 9 sts, dec 2 dc tog; rep from * to end of round, join with slip st, turn. **Round 8** Ch 1, * work 1 dc into first 8 sts, dec 2 dc tog; rep from * to end, join with slip st, turn. **Round 9** Ch 1, work in dc to end of round, join with slip st, turn. **Round 10** Ch 1, work in dc to end, join with slip st, turn. Cut yarn, fasten off, sew in ends and join first round using yarn end from foundation chain. If you'd like to show off your pie cover to other fans, visit **Holland's Pies** crafty corner at **facebook.com/hollandspiesofficial**



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All set

Yarn crafters will love this selection of handy tools. Offering fantastic value the set includes a tape measure, row counter, pick-up needle, darning needle, cable needle, tapestry needle and stitch holder. Ideal to keep or give as a gift to another enthusiastic knitter, the **RRP** is **£6**. For stockists email **groves@stockistenquiries.co.uk** or call **01453-883581**.

Sew crafty

After being inspired by the **BBC's The Great British Sewing Bee**, we've been heading for our sewing baskets to get crafty. **Cath Kidston** tells us sales have soared since the show aired its second series, with haberdashery accessories increasing by **24% in the first week of the show going live** and **fabric sales up by 35%**. The 'home of modern vintage' is encouraged that there's a popular revival in traditional skills and crafts. Since the start of the show's second series, Cath Kidston has sold:-

- Enough metres of printed ribbon to wrap the Blackpool Tower nine times
- Enough fabric to stretch from the brand's flagship store at 180 Piccadilly to its West London store in Portobello
- Enough buttons to button-up over 900 suits of Sewing Bee's Patrick Grant.

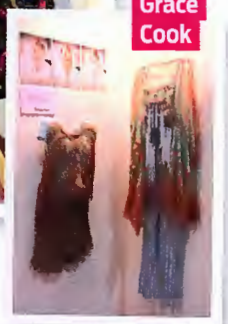
Winning team

Singer Sewing Machines has teamed up with **Savile Row tailor** and **TV star Patrick Grant**. If you buy a new Singer machine from an approved UK stockist before **30th June 2014**, you can enter the draw for the chance to win a place at an informal and **fun half-day sewing session at Singer's London Sewing School**. With support from Singer sewing experts, winners will customise a garment of their choice. Patrick will chat and offer advice then judge and give guidance on each project. Full details, terms and conditions are on the website or write to **Singer, Bogod & Company Ltd**, 91 Goswell Road, London EC1V 7EX. **Tel** 020-7336 7986
Website www.singerco.co.uk/patrick

From start to finish

Create an art textile or something beautiful to wear on a short course at **West Dean**. Suitable for all abilities, create a unique decorative silk bag from start to finish then use silk paints, layering and embroidery to decorate it. **Making silk bags with bespoke metal frames** (£345) is from 5th to 8th June with Emily Jo Gibbs. **Handmade tailored lampshades** (£314) with Ruth de Fraga Gomes is from 21st to 24th July and suitable for all. For details contact West Dean, near Chichester, West Sussex PO18 0QZ.
Tel 01243-811301
Email reception@westdean.org.uk
Website www.westdean.org.uk

2013 finalist Scott Bramley



2013 finalist Grace Cook

Textile awards

Sponsored by the **UK Hand Knitting Association**, this annual competition gets underway with £1000-worth of prizes. Work must be hand knitted or crocheted, applicants are encouraged to use wool or wool-rich yarns and the **closing date** for photographs is **18th July 2014**. **Liz Holness** (**GMK**) and I were very disappointed to see that no mention is made of machine knitting. We've both e-mailed asking why it isn't included and, as we go to press, there's been no reply! Full details are on the website at **www.ukhandknitting.com**

World wildlife

Pollyanna Pickering has teamed up with **Creative Crafting World** to bring us ten new world wildlife papercrafting kits. Each features stunning artwork together with backing papers, toppers, sentiments, cards and envelopes. Each kit makes a minimum of eight cards and the RRP is **£5.99**. Pollyanna Pickering is a wildlife artist with celebrity collectors including **John Hurt, Virginia McKenna, David Bowie** and **Princess Anne. Creative Crafting World Warehouse**, 2 High Street, Oadby, Leicester LE2 5DE.
Tel 0116-271 3131
Email info@ccworldltd.co.uk
Website www.creativecraftingworld.co.uk

It's a breeze

We all know how frustrating threading a needle can be. This auto needle threader from **Sew Easy** (**£3.10**) makes threading all our hand sewing needles a breeze. The dual size means it's suitable for both small and large eye needles. Full instructions are on the pack and the cutter on the back snips thread to the length required. Sew Easy products are available nationwide from craft, haberdashery and sewing suppliers. For stockist details, call **01453-883581** or email **groves@stockistenquiries.co.uk**

Craft Time

Our selection this month includes lots of ideas for fun and pleasurable things to do, with reader savings from Search Press

PASTELS UNLEASHED

By Margaret Evans

If you believe that pastels are just coloured chalks, think again. Pastel is pure pigment and Margaret Evans shares her enthusiasm for the medium and shows how to choose papers and use techniques to make the most of them. She explores dry and wet methods which unleash the potential of pastels and includes information on composition, perspective, painting figures, mood and atmosphere. She also shows how she develops ideas from photographs, workbooks and travel diaries. The book will delight anyone interested in pastels.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-908-4* ***Size*** *216 x 280 mm* ***Illustrations*** *250* ***Pages*** *144* ***MKM Reader*** *Price £13.99*

BEGINNER'S GUIDE TO MACHINE SEWING

by Clémentine Collinet

Learn how to get the most out of your sewing machine with this wide-ranging and easy-to-follow guide. There are 15 projects with full-size, fold-out patterns and 50 illustrated step-by-step lessons to guide you through all you need to get started. Here's a fantastic resource for those new to machine sewing and a great source of inspiration and ideas for more experienced sewers.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-996-1* ***Size*** *195 x 225 mm* ***Illustrations*** *200* ***Pages*** *160* ***MKM Reader*** *Price £11.99*

75 SUGAR FLOWERS

By Helen Penman

From simple blooms to elegantly exotic flowers, this collection of floral cake toppers provides the perfect decorative finish to for cakes and cupcakes. With a wide range of methods and amazingly lifelike flowers, there's something to inspire both experts and amateurs. The book includes step-by-step photos and easy instructions; guidance on essential techniques and materials; recipes and cake-making skills to allow even the beginner to make the perfect cake.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-057-3* ***Size*** *222 x 222 mm* ***Illustrations*** *250* ***Pages*** *144* ***MKM Reader*** *Price £9.99*

LOVE TO SEW ZAKKA STYLE GIFTS

By Cecilia Hanselmann

In Japanese, the word 'Zakka' refers to practical and self-stitched designs typically made from patterned fabrics and here are 22 projects for all abilities. Illustrated step-by-step instructions, full size templates plus diagrams guide us through the basics of sewing, as well as methods of quilting and patchwork.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-059-7* ***Size*** *222 x 222 mm* ***Illustrations*** *43* ***Pages*** *64* ***MKM Reader*** *Price £7.99*

KNIT-AND-CROCHET GARDEN

By Arne & Carlos

Arne and Carlos present 36 gorgeous patterns that evoke the simple joy of gardens, no matter what time of year or location. Hydrangeas, roses, violets, and fluttering critters are among the countryside delights transformed into knit and crochet projects in this image-laden book, ranging from the small and decorative to large and practical throws and afghans. Once again they provide unique and diverse ideas for handmade décor in their characteristic style that honours traditional Scandinavian knitwear, while ensuring a crafter's amusement, comfort and all-around happiness.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-047-4* ***Size*** *198 x 272 mm* ***Illustrations*** *190* ***Pages*** *136* ***MKM Reader*** *Price £11.99*

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If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

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Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

Knitting for both young and old

Our Christmas party

Fish 'n' chip baby vests

The winning cake

Christmas competition entries

Successful year

Dear Anne
Following on from my recent illness, I'd like to pass on my grateful thanks to members of **Keynsham MKC** for their cards, flowers and get well wishes. I've been very touched by their kindness. We also held our AGM in March. Following a very successful advertising campaign we recruited six new members and we're still receiving enquiries from other interested people. We've had several visiting speakers who've enriched our knowledge and experiences as well as generating much enthusiasm and confidence to try new techniques. Some members have made cardigans and blankets for the prem baby unit and bed socks, shawls and blankets for the elderly patients at **The Royal United Hospital** in Bath. Members also made vests for the **'Fish and Chip'** babies in Africa. At the last count we'd over 50 vests with still more coming in. We'd some very interesting and informative **'show and tell'** sessions. Members admired some lovely examples of work and we shared lots of tips, techniques and ideas.

We'd a lovely **Christmas party** and a good response to the **Christmas theme competition**. It was won by **Sue Moore**, who'd knitted a **Christmas cake** and finished it beautifully. We also agreed the programme for our coming year.
9th June Colour selection and co-ordination.
14th July Show and tell.
11th August Using the colour changer plus cut and sew Fair Isle.
8th September Show and tell.
12th October Crochet techniques and edgings.
10th November Intarsia.
8th December Show and tell, then preparing for the Christmas challenge!
12th January Christmas party and group competition judging.
9th February Scarves and gloves.

I'd like to pass on my grateful thanks to everyone for everything they've done to make this year such a success, but single out **Bob Milsom**, husband of club member **Gill Milsom**. Bob has kindly produced, without charge, a beautifully illustrated programme leaflet for the club along with a lovely information leaflet which he's laminated for local advertising and distribution. After three month's absence due to illness, I'm looking forward to seeing everyone again and hope to have completed a delayed Christmas present for my husband to show them! Many thanks for all your hard work, Anne and we look forward to receiving the next edition of MKM. Best wishes, **Pat Hames**

Members of Keynsham MKC meet on the second Monday of the month at Sterling Way Community Centre in Keynsham, Bristol BS31 1DF from 2.00 to 4.00 pm. For more details please contact Margaret Marsh (Chair) on 0117-986 5559 or Pat Hames (Secretary) on 01454-322553.

Three to please

Three excellent Beryl Jarvis DVDs

We're really pleased to hear that **Beryl Jarvis** has **finished filming another DVD** and this time it's all about buttonholes. We know that many experienced knitters avoid buttonholes, but now we can watch them being made and it's so much easier than reading instructions. On her DVD, Beryl works through the buttonholes described on several of her Info Sheets including **1.7 Single bed buttonhole** as well as **1.8 Vertical buttonhole on the ribber** and **2.5 Shirt-type opening with machine finished buttonhole**. She also demonstrates **1.12 Binding off ribber fabrics**. With the DVD, we can see how these are knitted and watch the same technique over and over again if we need to. **Buttonholes DVD** costs **£15 plus £1.50 towards post and packing**. Cheques should be made payable to Beryl Jarvis and here are her contact details. **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, LE13 0HR. **Tel** 01664-850418 **Email** beryl.jarvis@ntlworld.com

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU.
Call **Anne Reid** on **07732-860415** for more details.
Email undyarns@aol.com **Website** www.undyarns.co.uk

Manor House members hard at work

Club demonstration

Making Dorset Buttons

Always welcome

We chatted to **Celia Ford** at our **Nottingham Show** recently and she's brought us up-to-date with activities at one of our really successful clubs. She is **Club Secretary** and reminds us that **Manor House MKC** meets each month from **September to June** at **7.00 to 9.30 pm** on the **first and 3rd Thursday of the month.** The venue is **West End Neighbourhood Centre**, Andrewes Street, off Hinckley Road, **Leicester LE3 5PA**. Club members enjoy both machine and hand knitting and there are lots of demonstrations, outings and workshops – as you'll see if you visit the gallery on their website. New members are always welcome and for more details, contact Mrs Celia Ford. **Tel** 0116-287 7462 **Email** celia.ford@tiscali.co.uk **Website** www.manorhousemk.org.uk

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine.** An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL. **Tel** 01270-628414 **Fax** 01270-610038 **Email** metromachineknit@btconnect.com **Website** www.metropolitanmachineknitting.co.uk

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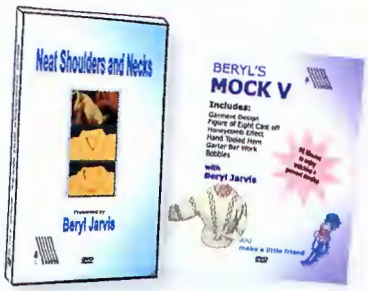
Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Beryl Jarvis



Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD.** On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p.** My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p.** I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR.**

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Cover note

Hi Anne
I've just finished another jumper knitted in Sirdar Crofter DK, Fair Isle effect. The pattern was on the cover of the March 2014 issue of MKM, I knitted on my Brother KH840 and I'm very pleased with the result. I ordered the yarn from the UK and it took a little while to get here to Australia, but it was well worth it. Little did I know that this yarn is available here in Tasmania, so next time I'll source yarn here first.

I might add that I rewound the yarn and waxed it before using.

Until next time, **Sally Doyle**

A visitor who came to Machine Knitting LIVE! at Bournemouth told me she'd just finished her third sweater using the same pattern and yarn, so it really is a winner. Anne Baker has also designed a child's sweater in the same yarn and we'll feature it in a future issue. Ed

FOOD FOR THOUGHT

Here's a really interesting letter from one of our readers, which I passed onto Sally-Ann. It's given both of us food for thought and inspired a slight change of direction. We've brightened up her feature and hope it's more appealing for Sophie and our younger readers. I'm including Sophie's letter in full and you can see Sally-Ann's new look on Page 14. Ed

Hi Anne
I do enjoy getting the magazine each month. I get particular pleasure from Joan Lafferty's Look at Life and patterns suitable for Brother standard gauge machines, especially the more contemporary styles. I bought my machine on eBay about 18 months ago and have enjoyed teaching myself how to use it. Joan Lafferty's article about how to clean and service a machine arrived in a timely manner and mine has run more smoothly ever since.

My most adventurous garment to date is a bolero. I used the pattern in the magazine (can't remember which issue) and adjusted it to make it longer in the body and sleeves. I'm just under six feet tall, so being able to make clothes myself is advantageous. My next project will be a man's zip-up cardigan, which I intend to base on Carl Boyd's pattern but without the cable detail. I'll try to knit it in Half Fisherman's rib to give it a more modern feel, as it's for a trendy friend! I also enjoy articles on up and coming new designers using knitting creatively. Something I would like to see in the magazine, if you have the opportunity, is a pattern for a snug fitting 'hoodie'. An option to do it with and without a zip up the front would be even better!

You asked for feedback on what we don't like as well as what we do and I don't tend to enjoy Sally-Ann Carroll's pages so much. It's mostly because of the assumptions she makes about her readers all being of the older generation and what they would tend to wear, or not wear. The pictures and ideas of trends can be interesting, but the comments can feel, not sure what the word is, maybe it's condescending? The tone of these pages is one thing that leads me to conclude that, at 32, I am among your younger readers - but I don't expect I'm alone in my generation. Knitting is enjoying something of a revival and I think this has potential to extend to machine knitting as well as hand knitting. A number of my friends, family and colleagues are very excited by my knitting machine and would love to have space for one themselves. My younger sisters came for a weekend a little while ago and we had a fun time while they all made a cushion cover on it. Thank you for your work with the magazine and I look forward to continuing to receive it through to July 2015 and no doubt beyond! Thanks and kind regards, **Sophie Hayles**

Hi Sophie, I've always said that constructive criticism is extremely helpful and your comments are much appreciated so I do hope you enjoy Sally-Ann's new look. These two designs from Sally Williams might also appeal and they're coming soon in the magazine. Ed

STROKE OF GENIUS

Dear Anne
What a wonderful article by Bill King on Classic Lines (March 2014,

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

Pages 58 and 59).The samples are breathtakingly beautiful and my question therefore is, "are there any patterns by him to permit a 'numpty' like me to attain this level"? Also, is it possible to purchase them? Yours in anticipation of getting somewhere near these heights, **Greta Hayward**

Hi Greta, I hope you're not too disappointed to know that Bill's everyday work leaves him no time to write or publish patterns. We must therefore continue to enjoy his gems of genius each month in the magazine. Ed

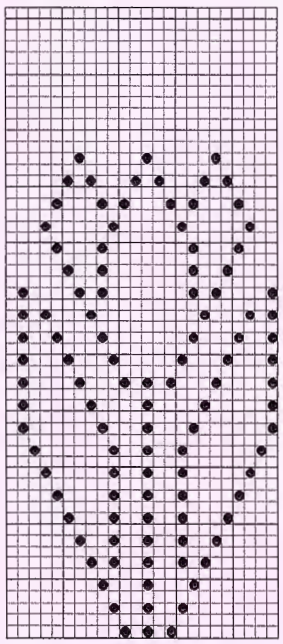
18-STITCH PUNCHCARDS

Dear Anne

I would like to ask on your Dear Anne page if anyone has any information on 18-stitch punchcards or any copies for my Knitmaster HK-160 machine. I've tried to get some, but no-one seems to have any. I hope you can help and I love the magazine, I've had it for over 25 years. Many thanks Anne, **Joan Griffiths**

Hi Joan, I hope someone will get in touch but if you've any blank cards you can always use part of the patterns for 12 or 24-stitch cards. Just find a pattern that's 3 or 6 stitches wide and repeat it 6 or 3 times across your card. In the meantime, if you can help then contact me and I'll pass on Joan's details. Ed

PUNCHCARD

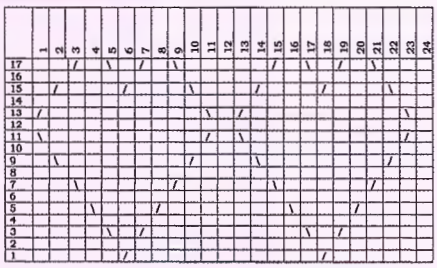


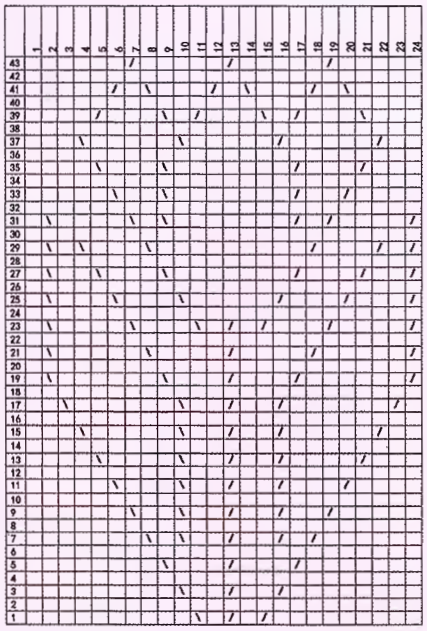
KEY

/ Transfer stitch to right

\ Transfer stitch to left

For beading add a bead to every marked stitch





Heart to heart

Dear Anne

I love making baby clothes with transfer lace patterns but mostly use the stitch markers on the needle bed as a guide so that each pattern is divisible by 10, not the usual 12 or 24. This works fine, but I wanted to make a more complicated flower design. Not being great at drawing, it took me some time to design a card with holes only on alternate rows. Using the single motif cam, needles were selected on alternate rows and then stitches moved by hand to the adjacent needle either to left or right, using the chart as a guide (/ = move stitch to the right, \ = move stitch to left). The heart motif is one I have often used for baby clothes and works best either across the row or just as a single heart. I have also made a pair of gloves by placing a bead on each selected needle instead of making a hole. Please keep up the good work as your magazine is great for both patterns and inspiration. Yours sincerely, **Christine Cooper**

MACHINE KNITTING MONTHLY

Style file

The fashion forecast is bright, so inject some colour into your knitted wardrobe. Celebrate summer with bold eye-catching prints teamed with your favourite knits. It's going to be a hot one says **Sally-Ann Carroll**

Pretty nice

If you're looking for a bargain, this pretty printed dress is an absolute steal. Made up with an interesting cowl back, it would instantly perk up any of your tired looking neutral knits.

Floral dress £39, in sizes 8 to 22, by M & Co (0800-092 4686)

Top tip
It's currently extremely fashionable to mix and match prints and patterns.

Pink and perky

Here's the ideal dress for any special occasion. Keep to the same colour theme and simply introduce hot pink shoes and accessories.

Dress £55, in sizes 10 to 24, by Isme (0844-811 811)

Top tip
Why not add a pretty ruffle to one of your knits? It will instantly add a touch of interest and femininity.

Jazz it up

A maxi dress can be worn from day through to evening. It will make the ideal holiday companion and rest assured the longer length is here to stay.

Dress £55, in sizes 8 to 22, by M & Co (0800-092 4686)

Top tip
All this dress needs to show it off in style is one of your favourite white cardigans.

The silk route

Here's the perfect little number to perk up any knitted neckline.

Florence silk scarf £35, by Monsoon (0844-811 0069)

Top tip
Just think how nice this pretty printed scarf would like with a chic black knitted shift dress.

Top tip
Here's the perfect partner to any of your favourite blue knits.

In print

Why wear a plain dress when a sassy print is so much more interesting? Inspired by the icon Barbara Hulanicki, this one-piece is guaranteed to make an impact.

Dress, £75, in sizes 6 to 18, by Biba from House of Fraser (020-7003 400)

Top tip
Wear with any knit you fancy. This dress can be worn with virtually any colour; the choice is simply yours.

Tropical treat

A flash of red is always good. It lifts the spirits and instantly puts you and your knits in a good mood. This bright floral print dress bubbles over with tropical flair.

Dress £115, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Top tip
Eye popping brights look fabulous with hot pink freshly painted toes.

Flat out

This style of summer sandal is currently bang on trend.

Turquoise sandals £55, in sizes 3 to 8, by Dune (0116-284 7800)

Sun-day dressing

Here's a real eye-catcher and the perfect dress for your holiday. Made up in explosive shades of red, pink and yellow, clashing colours are definitely extremely striking.

Dress £115, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Top tip
Keep other accessories to the minimum. This is one necklace that needs to be shown off in style.

Keep it fruity

This sizzling orange necklace is guaranteed to make a statement.

Orange necklace £25, by Monsoon (0844-811 0069)

Top tip
You might like to knit a crisp white shrug or cute bolero top to wear over the top.

MODERN CLASSIC

Anne Baker used two ends of DK acrylic on a chunky machine, for her Karabee design this month

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size excluding front bands 92 [103, 114.5] cm, 36¼ [40½, 45¼] in. Length to shoulder 65 cm, 25¾ in. Sleeve seam 40.25 cm, 16 in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

James Brett Marble DK
6 [6, 7] x 100 g balls in Main Colour (MC). 1 x 100 g ball in Contrast Colour (C) of any DK Acrylic. 2 large buttons. 1 large press stud.
Marble DK is 100% Acrylic and is available with a wide range of other acrylic yarn from Uppingham Yarns, 30 North Street East, Uppingham, Rutland LE15 9QL. Tel 01572-823747.

TENSION

18 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment on back and sleeves. Wind off a small amount of MC for chains.

BACK

Push 84 [94, 104] Ns at centre of machine to WP. * Using MC, cast on using e-wrap method from left to right. Using MT-1, K 17 rows. Using MT, K 1 row. Carriage is at right. ** Push Ns forward. Working from left to right, Using C and latch tool method, cast on behind sts on Ns making chain between every N. Pull end of yarn through last st to fasten off. Close latches of Ns. K 2 rows MC. Push Ns forward. Working from left to right, using wound off length of MC and latch tool method, cast on behind sts on Ns, making chain between every N. Pull end of yarn through last st to fasten off. Close latches of Ns. K 2 rows MC **. Rep from ** to ** twice more. Push Ns forward. Using C and latch tool method, cast on behind sts on Ns, making chain between every N, working from left to right. Pull end of yarn through last st to fasten off. Close latches of Ns. Using MC, K 1 row. Make a hem by picking up every alt loop from e-wrap cast on and place onto corresponding alt Ns. K 1 row *. Set RC at 000. K 90 rows.
Shape armholes Set RC at 000. Cast off 3 [4, 5] sts at beg of next 2 rows and 2 sts at beg of foll 4 rows. Dec 1 st at each end of next row and every foll alt row until 54 [62, 70] sts rem. K 55 rows. RC shows 76. Set carriage to hold. Using a length of MC, cast off centre 24 sts. Push 15 [19, 23] Ns at left to HP. Using WY, K a few rows over rem 15 [19, 23] sts and release from machine. Push 15 [19, 23] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 44 [49, 54] Ns at right of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 90 rows. Don't break yarn. Using WY, K a few rows and release from machine. Take carriage to left. With K side facing, replace sts onto Ns. Unravel WY.
**** Shape armhole** Set RC at 000. Using MC, cast off 3 [4, 5] sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row and foll alt row. K 1 row. Place a marker at right edge.
Shape front edge Dec 1 st at right edge of next row and every foll 6th row and, **at the same time**, dec 1 st at left edge of next row and every foll alt row until 23 [27, 31] sts rem. Cont to dec »

at front edge on every 6th row from previous dec until 15 [19, 23] sts rem. K 3 rows. RC shows 76. Using WY, K a few rows and release **.

LEFT FRONT

Push 44 [49, 54] Ns at left of centre 0 to WP. Work as for Back from * to *. Don't break yarn. Using WY, K a few rows and release from machine. Take carriage to left. With K side of WY facing, replace sts onto Ns. Unravel WY. Set RC at 000. Using MC, K 90 rows. Carriage is at left. Break yarn. Using WY, K a few rows and release from machine. With carriage at left and K side facing, replace sts onto Ns. Unravel WY. Work as for Right Front from ** to **.

SLEEVES

Push 40 Ns at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 82 sts. K 15 rows. RC shows 96.

Shape top Set RC at 000. Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 34 sts rem. Cast off 2 sts at beg of next 4 rows. Place marker at centre 0. Cast off rem 26 sts.

JOIN RIGHT SHOULDER

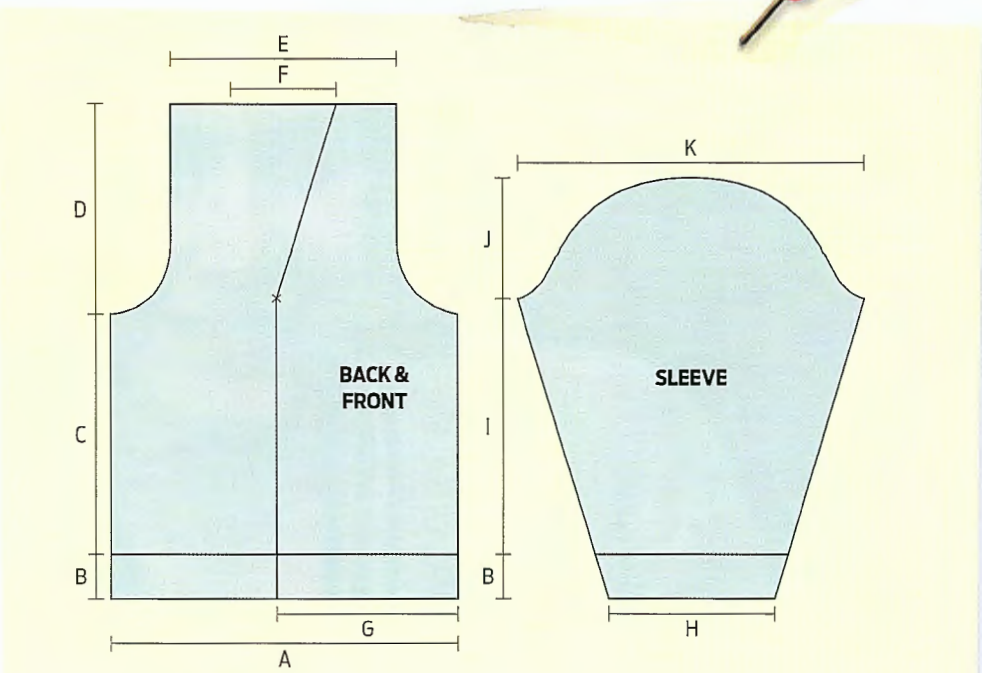
Push 15 [19, 23] Ns to WP. With right side facing, replace sts from right back shoulder onto Ns. With wrong side facing, replace sts from right front shoulder onto same Ns. Unravel WY. Using MT+1 and MC, K 1 row. Cast off loosely behind sinkers (gate pegs).

JOIN LEFT SHOULDER.

Work as for right shoulder reading left back/front for right back/front.

FRONT BANDS

Push 102 Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using MC, K 2 rows. ** Push Ns forward. Working from left to right, using C and latch tool method, cast on behind sts on Ns, making chain between every N. Pull end of yarn through last st to fasten off. Close latches of Ns. K 2 rows MC. Push Ns forward. Working from left to right, wound off length of MC and latch tool method, cast on behind sts on Ns, making chain between every N. Pull end of yarn through last st to fasten off. Close latches of Ns. K 2 rows MC **. Rep from ** to ** once more. Push Ns forward. Working from left to right, using C and latch tool method, cast on behind sts on Ns, make chain between every N. Pull end of yarn through last st to fasten off. Close latches of Ns. Using MC, K 1 row. Using MT-1, K 13 rows. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Using MT, K 1 row *. With wrong side facing, pick up 102 sts along front edge and place onto Ns with marker at N 10 at right for Right Front or at N 10 at left for Left Front. Using MT+4, K 1 row. Cast off loosely behind sinkers (gate pegs).



DIAGRAMS

A = 46.5 [52, 57.75] cm
B = 6 cm
C = 32 cm
D = 27 cm
E = 30 [34.25, 38.75] cm
F = 13.25 cm
G = 24.25 [27, 30] cm
H = 22 cm
I = 34.25 cm
J = 16 cm
K = 45.5 cm

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BACK NECKBAND

Push 22 Ns to WP. Work as for Front Bands from * to *. With wrong side facing, pick up 22 sts along back neck edge, place onto Ns. Using MT+4, K 1 row. Cast off loosely behind sinkers (gate pegs).

TAB

Push 24 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Using MT, K 8 rows. Work as for Front Bands from ** to ** twice. Push Ns forward. Working from left to right, using C and latch tool method, cast on behind sts on Ns, making chain between every N. Pull end of yarn through last st to fasten off. Close latches of Ns. Using MC, K 8 rows. Cast off loosely behind sinker pegs. With right side outside, slip stitch cast on and cast off edges tog. Form ends into points, slip stitch to fasten.

MAKING UP

Using back stitch or mattress stitch, join side and sleeve seams. Using back stitch set in sleeves matching markers to shoulder seams and easing in. Slip stitch front bands to back neckband. Slip stitch open ends of front bands and ends of cuffs. Secure tab to right front by stitching button through tab and front. Sew second button to other end of tab. Sew press stud under side of tab and left front. Pull into shape, cover with a wet cloth or towel, leave to dry. ■

> "Try knitting this design with four ends of 4-ply to ring the changes"

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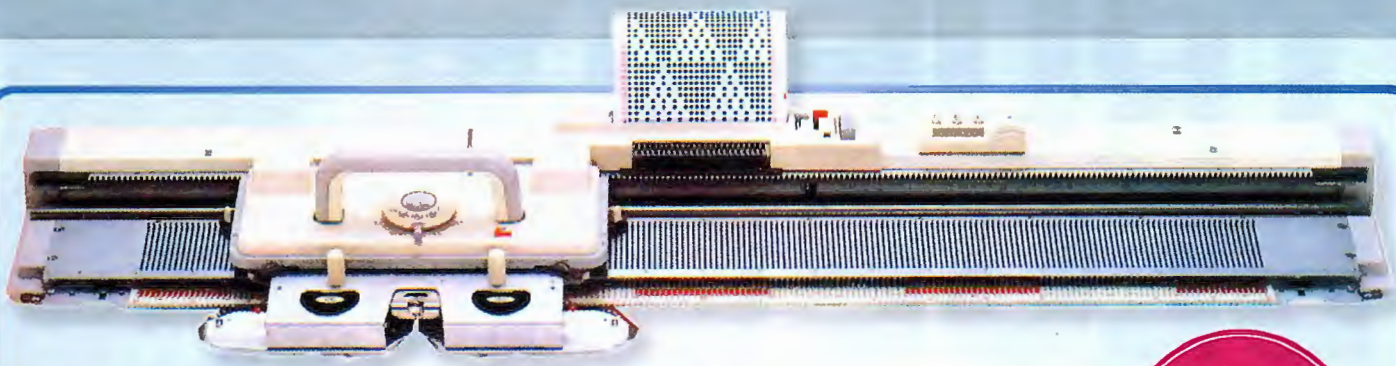

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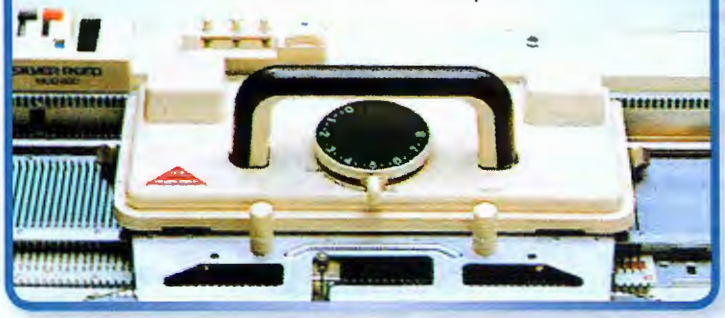

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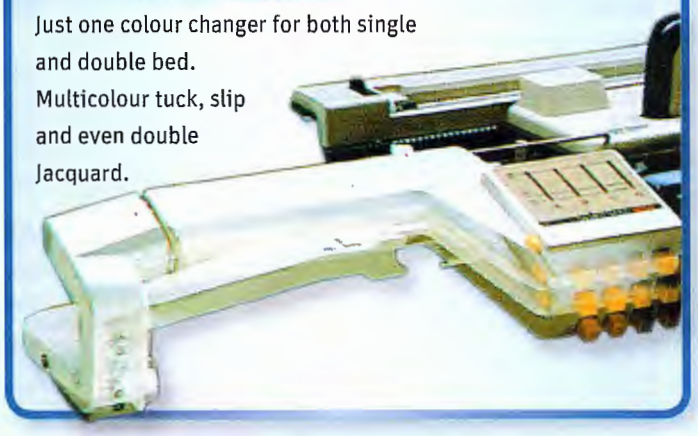

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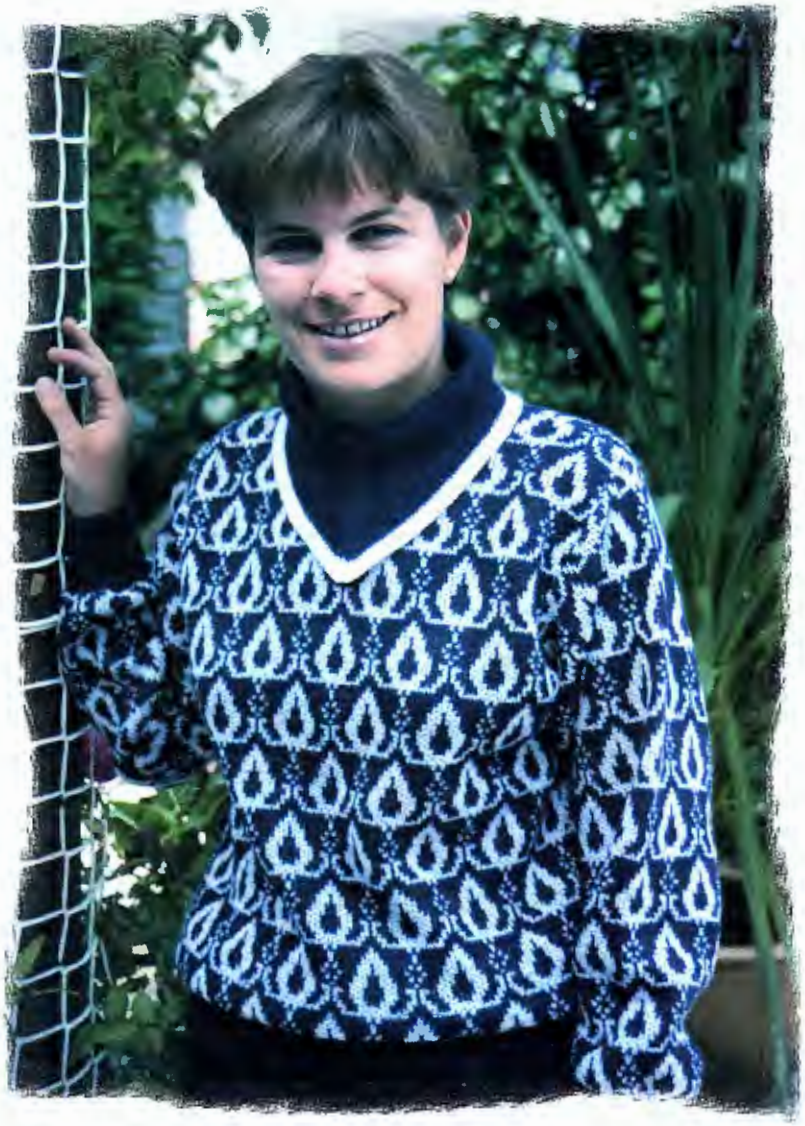
TRUE BLUE

Here's another **Carl Boyd** Passap pattern, suitable for both Duo 80 and E6000 machines



MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 94.5 [100, 105, 110.5, 116] cm, 37¼ [39½, 41½, 43½, 45¾] in. Length to shoulder 61.5 cm, 24¼ in. Overarm sleeve length 52.75 cm, 20¾ in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

MAIN TENSION

30 stitches on each bed and 100 rows to 10 cm, 4 in measured over Bird's-eye Fair Isle. Duo 80, set lock on BX/BX with both arrow keys in on back bed and alternate pushers in WP and rest position, left hand arrow key in on front bed and all pushers to correspond with Ns (stitch size about 4/4½). Wash and press swatch before measuring.
For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff Duomatic 80 or E6000 electronic machines using the Deco.

MATERIALS

Yeoman Fifty/Fifty 2-ply
1 [1, 2, 2, 2] cones in Navy (MC).
1 [1, 1, 1, 1] cone in White (C).
For details write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX or call 0116-240 4464.

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

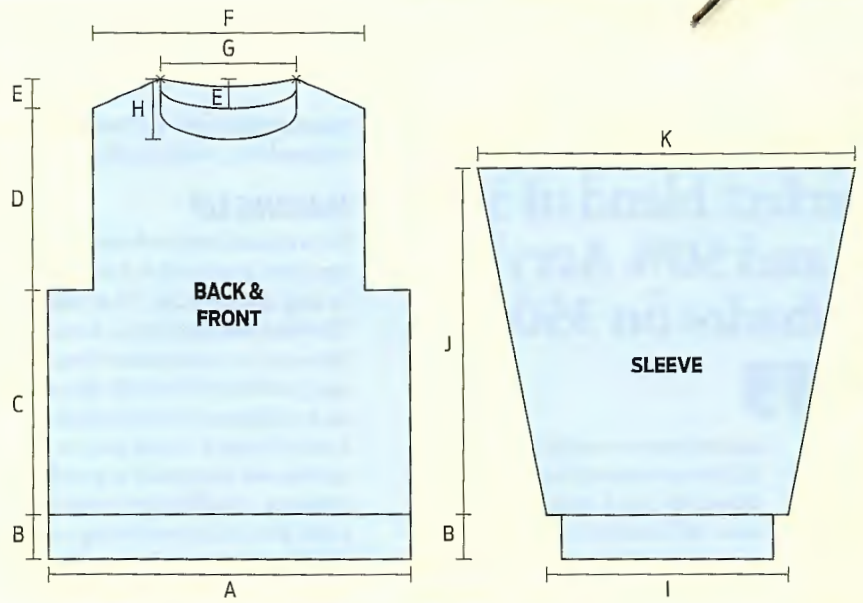
NOTES

Before knitting, prepare any punchcard needed from chart provided. Welts, cuffs and collar are knitted two-fold, so for first two sizes you need to wind off about 40g of MC before starting.

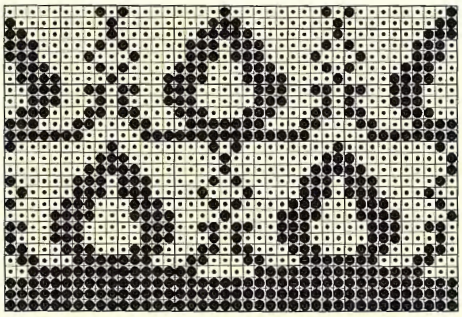
E6000 PROGRAM
Prog - ENT
Erase - ENT
Cast on - 4 - ENT
All - NO
St Patt A - • - ENT
Reader - Read Card
Alter - NO
Knit Tech - 180 - ENT
Enlarge - NO
Test - ENT or NO
Form - NO
L Nd 90 - No - ENT
R Nd 90 - No - ENT
Etc. Follow Console.

BACK

Handle down. Orange strippers. Set up 142 [150, 158, 166, 174] Ns in WP on each bed at centre of machine and arrange for 2x2 rib. * E6000 start cast on. Racking handle one full turn to left. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MC, K cast on row. Set lock on CX/CX and stitch size to 2¾/2¾. K 2 rows. Racking handle one full turn to right. Set lock on N/N and stitch size to 3¼/3¼. K closing row. Set RC at 000. K 40 rows *. Bring back all Ns and pushers taken out of work on both beds. Set lock on CX/CX, stitch size to 4/4, K 2 rows. Break off yarn from spare cone and remove from machine. Attach Pattern Reader and Deco, put selector dial on 4 and insert punchcard. Set pushers for first pattern row. E6000 call up St Patt A. Set RC at 000. Set lock and stitch size as Main Tension. Using MC and C, K 300 rows.
Shape armholes Cast off 16 sts on each bed at beg of next 2 rows. Push



CHART



DIAGRAMS

A = 47.25 [50, 52.5, 55.25, 58] cm
B = 6.5 cm
C = 30 cm
D = 25 cm
E = 2.5 cm
F = 36.5 [39.25, 42, 44.5, 47.25] cm
G = 18.5 cm
H = 8 cm
I = 32.5 cm
J = 46.25 cm
K = 50 cm

empty Ns to NWP, corresponding pushers into blocking rail. 110 [118, 126, 134, 142] sts rem on each bed **. K until RC shows 552. At this point Carl strongly recommends doing a cut and sew neck but, for those who want to shape, proceed as follows.

SWEATER WITH SHAPED NECK

Shape shoulders and neck Note patt row on card and position of pushers. Using a length of MC, cast off centre 38 sts on each bed. Working on left on front bed, knit through each st with nylon cord taking each N and corresponding pushers out of work as you do so, with a separate nylon cord do same on back bed. Cont on rem sts for first side. Set RC at 000. Cast off 3 [4, 5, 5, 7] sts on each bed at beg of next row, K 3 rows. *** Cast off 4 [4, 5, 5, 6] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows; rep from *** once more. Cast off 4 [4, 5, 6, 6] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 4 [5, 5, 6, 6] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 4 [5, 5, 6, 6] sts on each bed at beg of next row. Dec 1 st on each bed at beg of next row, K 2 rows. 4 [5, 5, 6, 6] sts rem on each bed. RC shows 24. Cast off. On left side return sts back onto Ns by unravelling nylon cords. Replace pushers as noted. Reset machine to row noted, complete left side to match right reversing shaping.

SWEATER WITH CUT AND SEW NECK

Shape shoulders Set RC at 000. Cast off 3 [4, 5, 5, 7] sts on each bed at beg of next 2 rows, K 2 rows. *** Cast off 4 [4, 5, 5, 6] sts on each bed at beg of next 2 rows, K 2 rows; rep from *** once more. Cast off 4 [4, 5, 6, 6] sts on each bed at beg of next 2 rows, K 2 rows. **** Cast off 4 [5, 5, 6, 6] sts on each bed at beg of next 2 rows, K 2 rows; rep from **** once more. Place a marker at each side of centre 56 sts on each bed. RC shows 24. Cast off.

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FRONT

SWEATER WITH CUT AND SEW NECK

Work as for Back with cut and sew neck.

SWEATER WITH SHAPED NECK

Work as for Back to **. K until RC shows 496.

Shape neck Note pattern row on card and position of pushers. Using a length of MC, cast off centre 20 sts on each bed. Working on left on front bed, knit through each st with nylon cord taking each N and corresponding pushers out of work as you do so. With a separate nylon cord, do same on back bed. Cont on rem sts for first side. K 5 rows. * Cast off 4 sts on each bed at beg of next row, K 3 rows; rep from * once more. Cast off 3 sts on each bed at beg of next row, K 3 rows. Cast off 2 sts on each bed at beg of next row, K 3 rows. Dec st on each bed at beg of next row, K 3 rows. *** Dec 1 st on each bed at beg of next row, K 7 rows; rep from *** once more. Dec 1 st on each bed at beg of next row, K 11 rows. Dec 1 st on each bed at beg of next row, K 2 rows. RC shows 552.

Shape shoulder Cast off 3 [4, 5, 5, 7] sts on each bed at beg of next row, K 3 rows. **** Cast off 4 [4, 5, 5, 6] sts on each bed at beg of next row, K 3 rows; rep from **** once more. Cast off 4 [4, 5, 6, 6] sts on each bed at beg of next row, K 3 rows. ***** Cast off 4 [5, 5, 6, 6] sts on each bed at beg of next row, K 3 rows; rep from ***** once more. 4 [5, 5, 6, 6] sts rem on each bed. RC shows 576. Cast off. On left side return sts back onto Ns by unravelling nylon cords. Replace pushers as noted. Reset RC to 496 and machine to row noted and complete left side to match right side reversing shaping.

SLEEVES

Handle down. Orange strippers. Set up 98 Ns in WP on each bed at centre of machine for full N rib. Set lock on N/N and stitch size to 1½/1½. Using MC, K cast on row. Set lock on CX/CX and stitch size to 3/3. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K closing row. Set pushers for first pattern row. Set RC at 000. Set lock and stitch size as Main Tension. Using MC and C, shape sides by inc 1 st on each bed at each end of 14th row and every foll 14th row until there are 150 sts on each bed and RC shows 364. K until RC shows 464. Cast off. »

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. **© Carl Boyd Designs**

CUFFS

Handle down. Orange strippers. Set up 64 Ns in WP on each bed at centre of machine and arrange for 2x2 rib. Work as for Back from * to *. Transfer all sts to back bed and drop front bed. With wrong side of Sleeve facing, pick up lower edge of sleeve evenly and place onto Ns. Using stitch size 5½, K 1 row. Cast off.

COLLAR

Wind off a small amount of C (enough to K 6 rows). Handle down. Orange strippers. Set up 150 Ns in WP on each bed at centre of machine for full N rib. E6000 switch off Console. Set lock on N/N and stitch size to 2/2. Using 2 ends of C, K cast on row. Set lock on CX/CX and stitch size to 3/3. K 2 rows. Set lock on N/N and stitch size to 4/4. K closing row. Set RC at 000. Using a treble transfer tool, dec 1 st on each bed at both ends of next row and foll alt row, K 1 row. Using 2 ends of MC, dec 1 st on each bed at both ends of next row and foll 16 alt rows. 112 sts rem on each bed. K 1 row. RC shows 38. Using stitch size 3/3, K 22 rows. RC shows 60. Change to black strippers. Set lock on GX/N and stitch size to 5½/5½. K 4 rows. Break yarn. Set lock on N/GX. K 4 rows. Break yarn. Place marker at centre for centre back. Using same method, K several rows of WY on each bed and release from machine.

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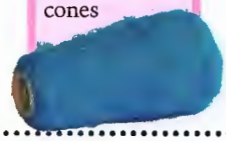
IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press according to yarn label, avoiding ribs.

MAKING UP

For a cut and sew neck using Carl's template, front neck is 8 cm, 3¼ in deep and 18.5 cm, 7½ in wide. The back neck depth is 2.5 cm, 1 in. Measure cut and sew neckline, sew along cut line either with zigzag stitch on a machine or by backstitching 2 rows by hand. Steam piece to be cut out and cut as near as possible to stitching. Join shoulder seams and press. Join collar seam using mattress stitch and pin to neck edge placing seam at centre front and marker at centre back. Unravelling WY as required, attach by back stitching through last row of MC. Slip stitch inside one stitch at a time as you unravel WY. Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes and press. Using a flat seam, join side and sleeve seams. Press avoiding ribs. ■

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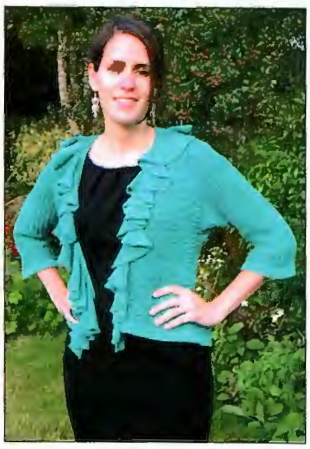

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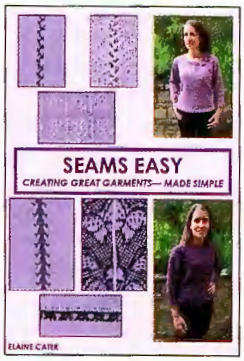

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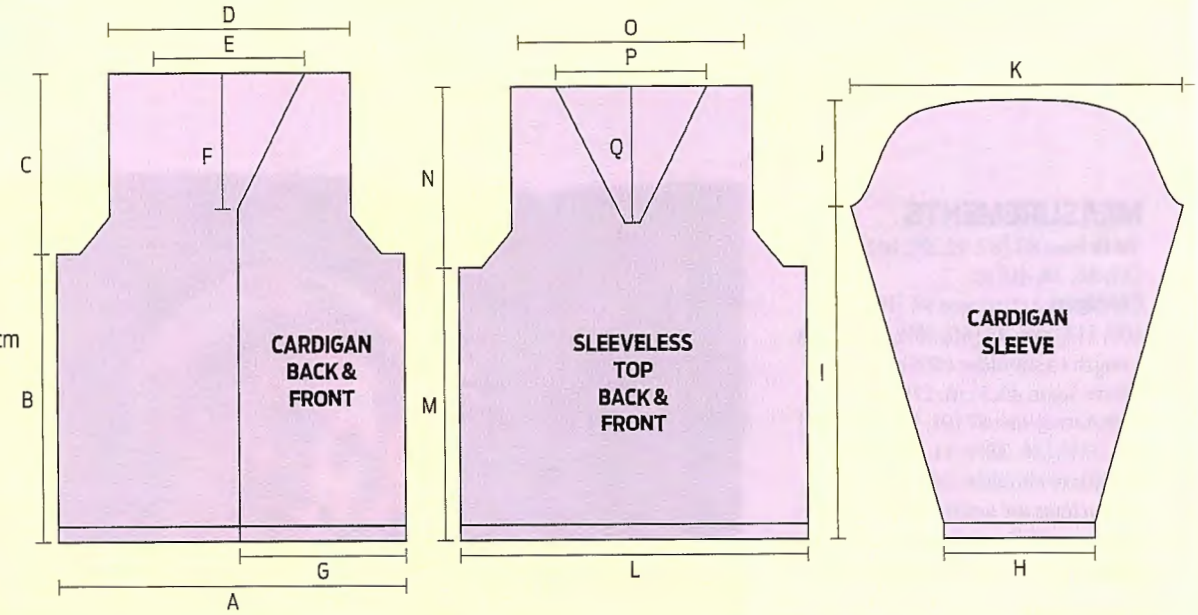
DIAGRAMS

A = 46 [47.5, 51, 54, 55.5] cm
B = 37.5 cm
C = 23 cm
D = 31 [32.5, 36, 39, 41] cm
E = 19 cm
F = 18 cm
G = 22.5 [23.5, 25, 26.5, 27.5] cm
H = 20.5 cm
I = 43.5 cm
J = 13.5 cm
K = 44 cm
L = 44 [46, 49, 52.5, 54] cm
M = 35 cm
N = 23 cm
O = 29 [31, 34, 37.5, 39] cm
P = 19 cm
Q = 18 cm



ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used ribber side of knitting as right side of garment. All decreasings of 3 sts are worked by transferring end 8 sts on ribber onto corresponding empty Ns on main bed. Move end 9 sts 3 Ns in. There will now be 2 sts tog on 7th, 8th and 9th Ns from end. Push empty Ns to NWP. Transfer appropriate sts back to ribber to keep rib pattern correct.

Cardigan

BACK

With carriage at right and using MY, cast on 166 [172, 184, 196, 200] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 1x2 rib with 2 centre sts on ribber. Set RC at 000. Using MT-1/MT-1, K 10 rows. Using MT/MT, K 140 rows. RC shows 150.

Shape armholes Cast off 9 [9, 9, 9, 8] sts at beg of next 2 rows. * K 6 rows. Dec 3 sts at each end (see Notes) *. Rep from * to * 5 times more. 112 [118, 130, 142, 148] sts. K 54 rows. RC shows 242. Place marker at each side of centre 68 sts. Cast off.

LEFT FRONT

With carriage at right, push Ns 2 to 83 [86, 92, 98, 100] inclusive at right of centre 0 to WP on each bed. 82 [85, 91, 97, 99] Ns on each bed. Arrange Ns for 1x1 rib. Using MY, cast on. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 1x2 rib with first st at right of centre 0 on main bed. * Set RC at 000. Using MT-1/MT-1, K 10 rows. Using MT/MT, K 140 rows. RC shows 150. (K 1 row extra for Right Front.)

Shape armhole Cast off 9 [9, 9, 9, 8] sts at beg of next row, K 1 row. ** K 6 rows. Dec 3 sts at armhole edge (see Notes) **. Rep from ** to ** twice more. 64 [67, 73, 79, 82] sts. RC shows 170 (171 on Right Front).

Shape front edge Cont to dec at armhole edge from ** to ** 3 times more and **at the same time** rep from ** to ** at left edge 11 times. 22 [25, 31, 37, 40] sts. K 6 rows. RC shows 242 (243 on Right Front). Cast off*.

RIGHT FRONT

With carriage at right, push Ns 2 to 83 [86, 92, 98, 100] inclusive at left of centre 0 to WP on each bed. 82 [85, 91, 97, 99] Ns on each bed. Arrange Ns for 1x1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 1x2 rib with first st at left of centre 0 on main bed. Work as for Left Front from * to * reversing shaping by noting alteration in number of rows worked and reading right for left.

SLEEVES

With carriage at right and using MY, cast on 74 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 1x2 rib with 2 centre sts on ribber. Set RC at 000. Using MT-1/MT-1, K 3 rows. Keeping N arrangement correct, shape sides by inc 1 st at each end on next and foll 4th row, K 2 rows. RC shows 10. Using MT/MT, cont to inc on every 4th row from previous inc until there are 160 sts. K 2 rows. RC shows 174.

Shape top Cast off 9 sts at beg of next 2 rows. * K 4 rows. Dec 3 sts at each end (see Notes) *. Rep from * to * 3 times more. ** K 2 rows. Dec 3 sts (see Notes) **. Rep from ** to ** 5 times more. K 4 rows. Cast off 2 sts at beg of next 12 rows, 3 sts at beg of next 4 rows and 4 sts at beg of next 4 rows. Cast off rem 30 sts.

TIE CORDS

Make 2 Using MY, cast on 6 sts by hand. Set RC at 000. Using MT-3, cont in circular cord knitting and K 350 rows. Cast off.

PRESSING

Block knitting by pinning out pieces to measurements given. Steam lightly and allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Set in sleeves. Join side and sleeve seams. Sew cords on front edge just below first decrease.

Top

BACK

With carriage at right and using MY, cast on 160 [166, 178, 190, 196] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 1x2 rib with 2 centre sts on ribber. Set RC at 000. Using MT-1/MT-1, K 10 rows. Using MT/MT, K 130 rows. RC shows 140.

> "The cardigan and top can be knitted from two cones of yarn"

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MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.
Cardigan Actual size 94 [101, 105, 109, 114] cm, 37 [40, 41½, 43, 45] in.
Length to shoulder 60.5 cm, 24 in.
Sleeve seam 43.5 cm, 17½ in.
Top Actual size 87 [91, 97, 104, 107] cm, 34½ [36, 38½, 41, 42½] in.
Length to shoulder 58 cm, 23 in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

36 stitches and 40 rows to 10 cm, 4 in measured over 1x2 rib when pressed (tension dial setting around 6/6).
For perfect results, please check your tension carefully. »

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Yeoman Sport 4-ply
Cardigan 1 [1, 1, 2, 2] x 500 g cone in main yarn (MY).
Top 1 [1, 1, 1, 1] x 500 g cone in main yarn (MY).
The cardigan and top can be knitted from two cones of yarn. The fibre content is 100% Merino Wool.
For details write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX or call 0116-240 4464.
Garment weight Finished cardigan in third size weighs 445 g and top weighs 240 g.

COOL CORAL

Our twosome is comfortable to wear and easy to knit in Yeoman Sport

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

Shape armholes Cast off 9 sts at beg of next 2 rows *. ** K 6 rows. Dec 3 sts at each end (see Notes) **. Rep from ** to ** 5 times more. 106 [112, 124, 136, 142] sts. K 54 rows. RC shows 232. Place marker at each side of centre 68 sts. Cast off.

FRONT

K as for Back to *. ** K 6 rows. Dec 3 sts at each end (see Notes) **. Rep from ** to ** 2 times more. 124 [130, 142, 154, 160] sts. RC shows 160.

Shape neck Transfer centre 2 sts onto adjacent Ns. Push empty Ns to NWP. Push 61 [64, 70, 76, 79] Ns at left to HP. Cont on rem sts for first side. Cont to dec at armhole edge from ** to ** 3 times more and, **at the same time**, rep from ** to ** at neck edge 11 times. 19 [22, 28, 34, 37] sts. K 6 rows. Cast off. With carriage at left and using transfer tool, push rem Ns from HP to WP. Finish to correspond with first side reversing shaping.

PRESSING

Press as given for Cardigan.

MAKING UP

Join shoulder and side seams. ■

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COTTON PICKIN'

Bea Roberts' easy cotton top will knit up quickly if the sun shines out of the blue

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 98 [108, 118, 128] cm, 38¾ [42½, 46½, 50½] in. Length to shoulder 68.5 [69, 69.5, 70] cm, 27 [27¼, 27½, 27¾] in. Sleeve seam 16 cm, 6½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

23 actual stitches and 24 rows to 10 cm, 4 in measured over stocking stitch on alternate needles (tension dial setting approximately 9). Knitting needs to be gently pulled lengthways before steaming.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

PATTERN RATING

★

Easy to knit.

MACHINES

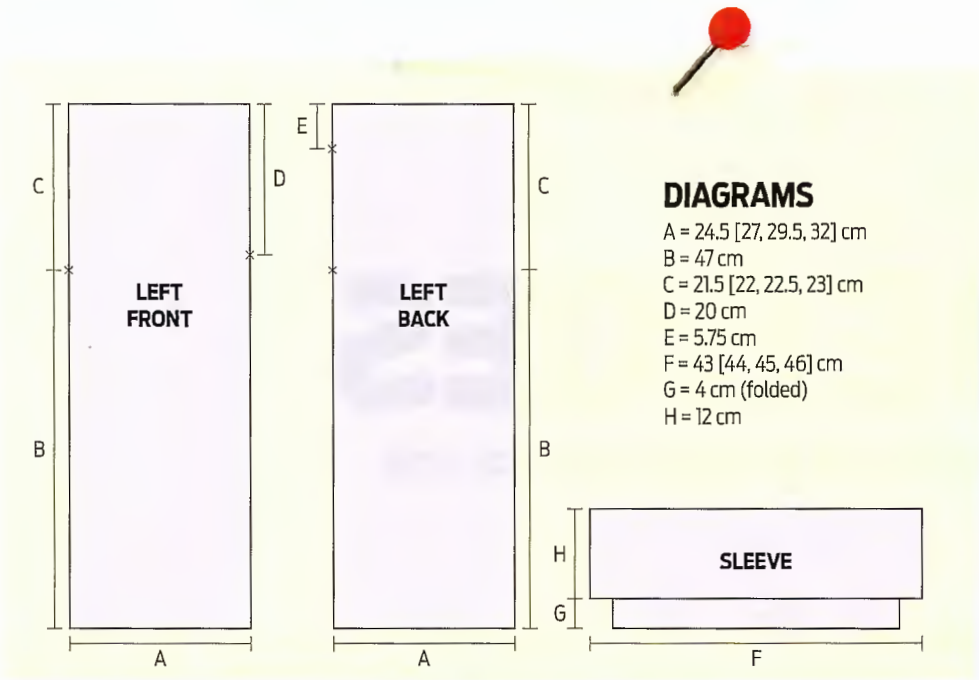
This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Supreme 100% Cotton DK

5 [5, 6, 6] x 100 g balls in Cream (MC). This yarn is 100% Mercerised Cotton. For further details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

Garment weight Finished garment in fourth size weighs 585 g.



DIAGRAMS

A = 24.5 [27, 29.5, 32] cm
B = 47 cm
C = 21.5 [22, 22.5, 23] cm
D = 20 cm
E = 5.75 cm
F = 43 [44, 45, 46] cm
G = 4 cm (folded)
H = 12 cm

NOTES

We used knit side of knitting as right side of garment.

LEFT BODY FRONT

Push 113 [125, 135, 147] Ns to WP. Push every alt N to NWP. 57 [63, 68, 74] Ns rem in WP. With carriage at left and using MC, cast on from right to left, using e-wrap method. Using MT, K 1 row. Set RC at 000. K 112 rows *. Place a marker at left edge for armhole. K 4 [5, 7, 8] rows. RC shows 116 [117, 119, 120]. Place a marker at right edge for neck. K 48 rows. RC shows 164 [165, 167, 168]. Cast off.

RIGHT BODY FRONT

Work as for Left Body Front reversing positions of armhole and neck markers.

LEFT BODY BACK

Work as for Left Body Front to *. Place marker at right edge for armhole. K 38 [39, 41, 42] rows. RC shows 150 [151, 153, 154]. Place a marker at left edge for neck. K 14 rows. RC shows 164 [165, 167, 168]. Cast off.

RIGHT BODY BACK

Work as for Left Body Back, reversing positions of armhole and neck markers.

SLEEVES

Push 55 Ns to WP. Push every alt N to NWP. 28 Ns rem in WP. With carriage at left and using MC, cast on from right to left, using e-wrap method. Using MT, K 1 row. Set RC at 000. K 51 [53, 54, 55] rows. Place a marker at left edge for shoulder. K 51 [53, 54, 55] rows. RC shows 102 [106, 108, 110]. Cast off. Work second Sleeve reversing position of shoulder marker.

> **“Mercerised cotton is ideal for all seasons and easy to knit”**

SLEEVE CUFFS

Push 113 [117, 121, 125] Ns to WP. With P side facing, pick up 113 [117, 121, 125] sts along unmarked sleeve edge and place on to Ns gently easing the knitting to fit Ns. Using MT and MC, K 2 rows. Transfer every alt st on to adjacent N. Push empty Ns to NWP. 57 [59, 61, 63] Ns rem in WP. Using MT-1, K 24 rows. Cast off.

PRESSING

Block knitting by pinning out pieces to measurements given, steam lightly and allow to dry in shape before removing pins.

MAKING UP

Fold cuff in half to inside and slip stitch into place. Join centre front seam from cast on edge to neck marker. Join centre back seam from cast on edge to neck marker. Join shoulder seams. Pin sleeves between armhole markers and match markers on sleeves to shoulder seams. Sew in position. Join side and sleeve seams. Give final light press.■

BLUE SKIES

Our two tops are easy to knit and cover a large size range

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117, 122-127] cm, 32-34 [36-38, 40-42, 44-46, 48-50] in. Actual size 94 [105.5, 114, 125.5, 134] cm, 37¼ [41¾, 45, 49½, 53] in.
Cardigan Length to shoulder 60 [62, 66, 69, 71] cm, 23¾ [24½, 26, 27¼, 28] in. Sleeve seam 12 cm, 4¾ in.
Gilet Length to shoulder 76 [78, 82, 85, 87] cm, 30 [30¾, 32½, 33½, 34¼] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★

Easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines.
Follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Opium
Cardigan 2 [3, 3, 3, 4] x 100 g balls in Glacier (MY). 1 button. Pair 4 mm knitting needles.
Gilet 3 [3, 3, 4, 4] x 100 g balls in Wedgewood (MY). 1 button. Pair 4 mm knitting needles.
This yarn is 54% Cotton, 42% Acrylic, 4% Polyamide. For details contact King Cole, Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

14 stitches and 21 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3687. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

Cardigan

BACK

Using 4 mm needles and MY, cast on 99 [109, 121, 131, 141] sts loosely using thumb method. **1st row** * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1; rep from * to end. These 2 rows form rib. Work 3 more rows in rib. **Next row** P 2 [3, 2, 2, 2], (P 2 tog) 2 [0, 3, 0, 2] times, P 1 [0, 1, 0, 1], (P 2 tog, P 1) 28 [34, 34, 42, 42] times, P 2 tog, P 1 [0, 1, 0, 1], (P 2 tog) 2 [0, 3, 0, 2] times, P 1 [2, 1, 1, 1]. 66 [74, 80, 88, 94] sts. Push 66 [74, 80, 88, 94] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st **. Set RC at 000. Using MT and MY, K 82 [82, 86, 90, 92] rows.
Shape armholes Dec 1 st at each end of next 3 [4, 5, 5, 6] rows. 60 [66, 70, 78, 82] sts. K 37 [40, 43, 45, 46] rows. RC shows 122 [126, 134, 140, 144].
Shape shoulders Cast off 5 [6, 7, 8, 8] sts at beg of next 2 rows, 6 [6, 7, 8, 9] sts at beg of next 2 rows and 6 [7, 7, 8, 9] sts at beg of next 2 rows. Cast off rem 26 [28, 28, 30, 30] sts.

LEFT FRONT

Using 4 mm needles and MY, cast on 47 [53, 59, 63, 69] sts loosely using thumb method. Work 5 rows in rib as for Back. **Next row** P 2, (P 2 tog) 3 [3, 4, 2, 4] times, P 1, (P 2 tog, P 1) 10 [12, 13, 17, 16] times, (P 2 tog) 3 [3, 4, 2, 4] times, P 2 [2, 1, 1, 2]. 31 [35, 38, 42, 45] sts. Push 31 [35, 38, 42, 45] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st **. Set RC at 000. Using MT and MY, K 78 [78, 82, 86, 88] rows.
Shape front edge 1st and 2nd sizes Dec 1 st at right edge of next row and foll alt row. K 1 row. **3rd, 4th and 5th sizes** Dec 1 st at right edge of next row. K 3 rows. **All sizes** 29 [33, 37, 41, 44] sts. RC shows 82 [82, 86, 90, 92].
Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, dec 1 st at armhole edge of next 3 [4, 5, 5, 6] rows. 25 [28, 30, 34, 36] sts. Cont to dec at front edge only on every 4th row from previous dec until 17 [19, 22, 24, 27] sts rem. **3rd and 5th sizes** K 5 rows. Dec 1 st at front edge of next row. [21, 26] sts. **All sizes** K 5 rows. RC shows 122 [126, 134, 140, 144].
Shape shoulder Cast off 5 [6, 7, 8, 8] sts at beg of next row. K 1 row. Cast off 6 [6, 7, 8, 9] sts at beg of next row. K 1 row. Cast off rem 6 [7, 7, 8, 9] sts. »

“King Cole’s Opium adds great texture with little effort”

RIGHT FRONT

Using 4 mm needles and MY, cast on 47 [53, 59, 63, 69] sts loosely using thumb method. Work 5 rows in rib as for Back. **Next row** P 2 [2, 1, 1, 2], (P 2 tog) 3 [3, 4, 2, 4] times, P 1, (P 2 tog, P 1) 10 [12, 13, 17, 16] times, (P 2 tog) 3 [3, 4, 2, 4] times, P 2. 31 [35, 38, 42, 45] sts. Push 31 [35, 38, 42, 45] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st. st **. Set RC at 000. Using MT and MY, K 78 [78, 82, 86, 88] rows.

Shape front edge 1st and 2nd sizes Dec 1 st at left edge of next row and foll alt row. K 1 row. **3rd, 4th and 5th sizes** Dec 1 st at left edge of next row. K 3 rows. **All sizes** 29 [33, 37, 41, 44] sts. RC shows 82 [82, 86, 90, 92].

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, dec 1 st at armhole edge of next 3 [4, 5, 5, 6] rows. 25 [28, 30, 34, 36] sts. Cont to dec at front edge only on every 4th row from previous dec until 17 [19, 22, 24, 27] sts rem. **3rd and 5th sizes** K 5 rows. Dec 1 st at front edge of next row. [21, 26] sts. **All sizes** K 6 rows. RC shows 123 [127, 135, 141, 145].

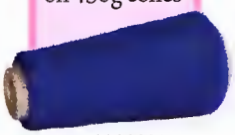
Shape shoulder Cast off 5 [6, 7, 8, 8] sts at beg of next row. K 1 row. Cast off 6 [6, 7, 8, 9] sts at beg of next row. K 1 row. Cast off rem 6 [7, 7, 8, 9] sts.

> **“Opium slides smoothly and easily through chunky machines”**

MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



SLEEVES

Using 4 mm needles and MY, cast on 75 [79, 85, 89, 93] sts loosely using thumb method. Work 5 rows in rib as for Back. **Next row** P 2, (P 2 tog) 2 [0, 3, 4, 2] times, P 1 [0, 1, 1, 1], (P 2 tog, P 1) 21 [25, 23, 23, 27] times, (P 2 tog) 2 [0, 3, 4, 2] times, P 1 [2, 1, 1, 1]. 50 [54, 56, 58, 62] sts. Push 50 [54, 56, 58, 62] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st. st. Set RC at 000. Using MT and MY, K 21 rows.

Shape top Dec 1 st at each end of next 3 [4, 5, 5, 6] rows. K 1 [0, 1, 1, 0] row. Cast off 2 sts at beg of next 4 [8, 2, 6, 4] rows and 3 sts at beg of next 10 [8, 12, 10, 12] rows. Cast off rem 6 sts.

RIGHT FRONT BAND

Join shoulder seams. With right side facing, using 4 mm needles and MY, pick up and K 6 sts from rib, 74 [74, 80, 84, 86] sts evenly along right front edge, 46 [51, 53, 55, 57] sts along right side of neck and 13 [14, 14, 14, 14] sts from back neck ending at centre back. 139 [145, 153, 159, 163] sts. Beg with 2nd row of rib as for Back, work 6 rows in rib. Cast off in rib.

LEFT FRONT BAND

With right side facing, using 4 mm needles and MY, starting at centre

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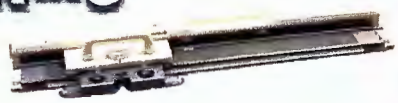

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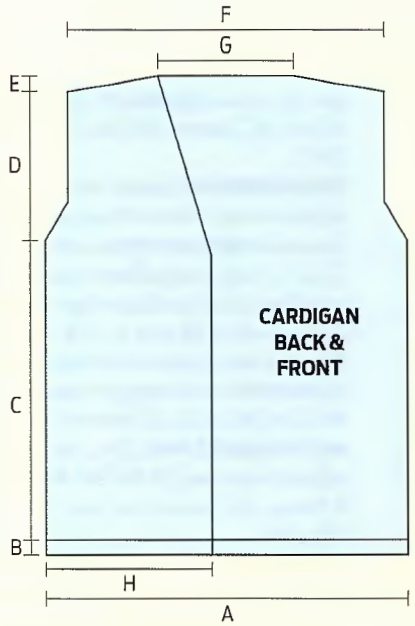
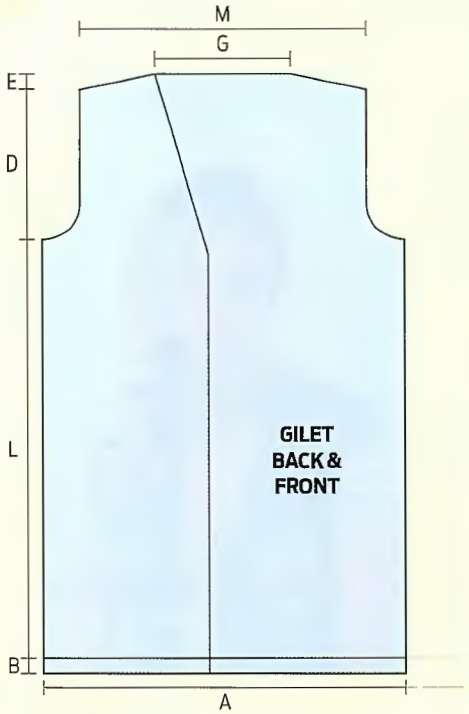
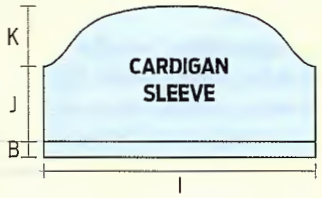




DIAGRAMS

A = 47 [52.75, 57, 62.75, 67] cm
B = 2 cm
C = 39 [39, 41, 43, 44] cm
D = 19 [21, 23, 24, 25] cm
E = 2.75 cm
F = 42.75 [47, 50, 55.5, 58.5] cm
G = 18.5 [20, 20, 21.25, 21.25] cm
H = 22 [25, 27, 30, 32] cm
I = 35.5 [38.5, 40, 41.25, 44.25] cm
J = 10 cm
K = 8.5 [9.5, 9.5, 10.25, 10.25] cm
L = 55 [55, 57, 59, 60] cm
M = 38.5 [42.75, 47, 51.25, 55.5] cm



back pick up and K 13 [14, 14, 14, 14] sts from back neck, 46 [51, 53, 55, 57] sts evenly along left side of neck, 74 [74, 80, 84, 86] sts evenly along left front edge and 6 sts from rib. 139 [145, 153, 159, 163] sts. Beg with 2nd row of rib as for Back, work 6 rows in rib. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Join back neck seam. Make a button loop. Sew on button. Pin out cardigan to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. »

✤ Patterns from Busy Bee Basics ✤

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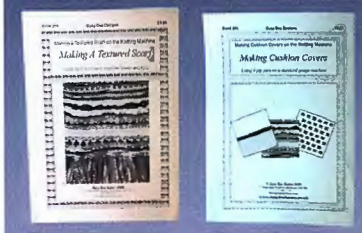

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Alice Wilmshurst

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Gilet

BACK

Work as for Back of Cardigan to **. Set RC at 000. Using MT and MY, K 116 [116, 120, 124, 126] rows.

Shape armholes Cast off 2 [3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then foll alt row. 54 [60, 66, 72, 78] sts. K 33 [37, 41, 43, 45] rows. RC shows 156 [160, 168 174, 178].

Shape shoulders Cast off 4 [5, 6, 7, 8] sts at beg of next 2 rows, 5 [5, 6, 7, 8] sts at beg of next 2 rows and 5 [6, 7, 7, 8] sts at beg of next 2 rows. Cast off rem 26 [28, 28, 30, 30] sts.

LEFT FRONT

Work as for Left Front of Cardigan to **. Set RC at 000. Using MT and MY, K 112 [112, 116, 120, 122] rows.

Shape front edge 1st and 2nd sizes Dec 1 st at right edge of next row and foll alt row. K 1 row. **3rd, 4th and 5th sizes** Dec 1 st at right edge of next row. K 3 rows. **All sizes** 29 [33, 37, 41, 44] sts. RC shows 116 [116, 120, 124, 126].

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 2 [3, 3, 4, 4] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows and foll alt row. 21 [24, 28, 31, 34] sts. Cont to dec at front edge only on every 4th row from previous dec until 14 [16, 20, 21, 25] sts rem. **3rd and 5th sizes K 5 rows.** Dec 1 st at front edge of next row. [19, 24] sts. **All sizes** K 5 rows. RC shows 156 [160, 168, 174, 178].

Shape shoulder Cast off 4 [5, 6, 7, 8] sts at beg of next row. K 1 row. Cast off 5 [5, 6, 7, 8] sts at beg of next row. K 1 row. Cast off rem 5 [6, 7, 7, 8] sts.

RIGHT FRONT

Work as for Right Front of Cardigan to **. Set RC at 000. Using MT and MY, K 112 [112, 116, 120, 122] rows.

Shape front edge Dec 1 st at left edge

of next row and foll alt [alt, 4th, 4th, 4th] row. K 2 [2, 0, 0, 0] rows. 29 [33, 36, 40, 43] sts. RC shows 117 [117, 121, 125, 127].

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 2 [3, 3, 4, 4] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows and foll alt row. 21 [24, 28, 31, 34] sts. Cont to dec at front edge only on every 4th row from previous dec until 14 [16, 20, 21, 25] sts rem. **3rd and 5th sizes** K 5 rows. Dec 1 st at front edge of next row. [19, 24] sts. **All sizes** K 6 rows. RC shows 157 [161, 169, 175, 179].

Shape shoulder Cast off 4 [5, 6, 7, 8] sts at beg of next row. K 1 row. Cast off 5 [5, 6, 7, 8] sts at beg of next row. K 1 row. Cast off rem 5 [6, 7, 7, 8] sts.

ARMHOLE BORDERS

Join shoulder seams. With right side facing, using 4 mm needles and MY, pick up and K 83 [93, 101, 103, 111] sts evenly all around armhole edge. Beg with 2nd row of rib as for Back of Cardigan, work 6 rows in rib. Cast off in rib.

RIGHT FRONT BAND

With right side facing, using 4 mm needles and MY, pick up and K 6 sts from rib, 108 [108, 114, 118, 120] sts evenly along right front edge, 46 [51, 53, 55, 57] sts evenly along right side of neck and 13 [14, 14, 14, 14] sts from back neck ending at centre back. 173 [179, 187, 193, 197] sts. Beg with 2nd row of rib as for Back of Cardigan, work 6 rows in rib. Cast off in rib.

LEFT FRONT BAND

With right side facing, using 4 mm needles and MY, starting at centre back pick up and K 13 [14, 14, 14, 14] sts from back neck, 46 [51, 53, 55, 57] sts evenly along left side of neck, 108 [108, 114, 118, 120] sts evenly along left front edge and 6 sts from rib. 173 [179, 187, 193, 197] sts. Beg with 2nd row of rib as for Back of Cardigan, work 6 rows in rib. Cast off in rib.

MAKING UP

Join side and armhole border seams, then join back neck seam. Make a button loop. Sew on button. Pin out gilet to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ■

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

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See Page 59

MACHINE KNITTING MONTHLY

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06/2014

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DOUBLE TROUBLE

This sweater fits kids up to four years old and the hoodie pattern will be in next month's magazine

MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1½-3, 3-4 years]. To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in. Actual size 41 [47, 52.5, 58, 63.5, 69] cm, 16¼ [18½, 20¾, 23, 25, 27¼] in. Length to back neck 23 [25.5, 29, 31, 33.5, 36.5] cm, 9¼ [10, 11½, 12¼, 13¼, 14½] in. Sleeve seam 11.5 [12.5, 15, 17.5, 21.5, 24] cm, 4½ [5, 6, 7, 8½, 9½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 38 rows to 10 cm, 4 in measured over pattern and 22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Any King Cole DK

1 [1, 2, 2, 2, 3] x 100 g balls in Brown (MY). 10 [10, 10, 10, 12.5, 12.5] cm, 4 [4, 4, 4, 5, 5] in zip fastener. 2 safety pins. Pair 3¼ mm knitting needles.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 2777.

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BACK

Push 47 [53, 59, 65, 71, 77] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in patt from chart. K 8 [10, 10, 12, 12, 14] rows. Cont in st st **. K 33 [37, 45, 49, 51, 55] rows. Cont in patt from chart (starting with second row). K 1 row. RC shows 42 [48, 56, 62, 64, 70].

Shape raglan armholes Cast off 2 [3, 3, 3, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 27 [29, 29, 29, 35, 39] sts rem, then on every foll 4th row until 19 [21, 23, 25, 27, 29] sts rem. K 1 row. Using WY, K a few rows in st st and release from machine.

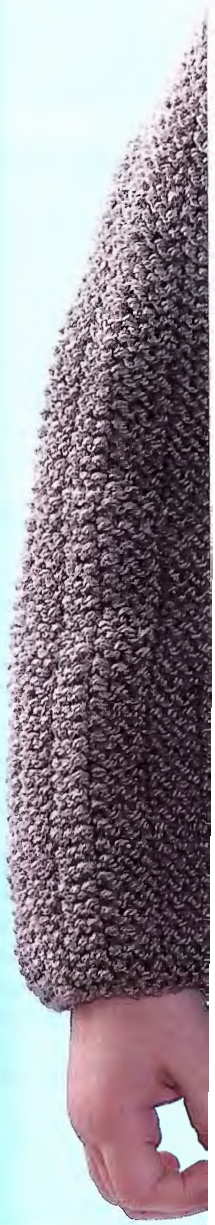
FRONT

Work as for Back to **. K 25 [29, 39, 47, 43, 53] rows. Carriage is at right.

Front opening Transfer centre st onto adjacent N. Push 23 [26, 29, 32, 35, 38] Ns at left to HP. Cont on rem 23 [26, 29, 32, 35, 38] sts for first side. Set carriage to hold. **1st, 3rd and 5th sizes** *** K 1 row. Drop 4 sts at left 1 row down and reform. K 1 row ***. Rep from *** to *** 3 [2, 3] more times. **2nd, 4th and 6th sizes** *** K 2 rows. Drop 4 sts at left 1 row down and reform ***. Rep from *** to *** [3, 0, 0] more times. **All sizes** Cont in patt from chart (starting with second row) and keeping 4 edge sts at left correct, K 2 rows.

Shape raglan armhole Cast off 2 [3, 3, 3, 4, 5] sts at beg of next row. Dec 1 st at raglan edge of next row and every foll alt row until 13 [14, 16, 19, 18, 19] sts rem. K 3 [3, 1, 1, 1, 1] rows. **1st size** Dec 1 st at raglan edge of next row, K 1 row. **All sizes** 12 [14, 16, 19, 18, 19] sts rem. Dec 0 [1, 1, 1, 1, 0] st at raglan edge of next row.

Shape neck Slip 1 [2, 3, 4, 5, 6] sts at left onto a safety pin. Dec 1 st at neck edge of next row. Cont to dec at raglan edge on next [3rd, next, next, 3rd, next] row and every foll 4th [0, 4th, alt, 0, 4th] row and, **at the same time**, dec 1 st at neck edge of next 4 rows, then foll alt row. 3 [4, 4, 5, 5, 5] sts rem. Cont to dec at raglan edge only on 3rd [next, 3rd, next, next, 3rd] row and every



> **When using alternative yarns, remember that the amounts may vary**

foll 0 [4th, 4th, 4th, 4th, 4th] row until 2 sts rem. K 1 row. Fasten off. With carriage at right, push 23 [26, 29, 32, 35, 38] Ns at left from HP to UWP for second side. **1st, 3rd and 5th sizes** *** K 1 row. Drop 4 sts at right 1 row down and reform. K 1 row ***. Rep from *** to *** 3 [2, 3] more times. **2nd, 4th and 6th sizes** *** K 2 rows. Drop 4 sts at right 1 row down and reform ***. Rep from *** to *** [3, 0, 0] more times. **All sizes** Cont in patt from chart (starting with second row) and keeping 4 edge sts at right correct, K 1 row.

Shape raglan armhole Cast off 2 [3, 3, 3, 4, 5] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 13 [14, 16, 19, 18, 19] sts rem. K 3 [3, 1, 1, 1, 1] rows. **1st size** Dec 1 st at raglan edge of next row, K 1 row. **All sizes** 12 [14, 16, 19, 18, 19] sts rem.

Shape neck Slip 1 [2, 3, 4, 5, 6] sts at right onto a safety pin. Dec 0 [1, 1, 1, 1, 0] st at raglan edge of next row. Dec 1 st at neck edge of next row. Cont to dec at raglan edge on next [3rd, next, next, 3rd, next] row and every foll 4th [0, 4th, alt, 0, 4th] row and, **at the same time**, dec 1 st at neck edge of next 4 rows, then foll alt row. 3 [4, 4, 5, 5, 5] sts rem. Cont to dec at raglan edge only on 3rd [next, 3rd, next, next, 3rd] row and every foll 0 [4th, 4th, 4th, 4th, 4th] row until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push 29 [29, 35, 35, 41, 41] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in patt from chart. K 18 [18, 18, 20, 20, 20] rows. Shape sides by inc 1 st at each end of next row and every foll 0 [10th, 10th, 10th, 10th, 10th] row until there are 31 [35, 41, 45, 49, 55] sts. »

K 25 [9, 19, 7, 31, 11] rows. RC shows 44 [48, 58, 68, 82, 92].

Shape raglan top Cast off 2 [3, 3, 3, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 17 [19, 27, 33, 31, 33] sts rem, then on every foll alt row until 3 [3, 5, 5, 5, 7] sts rem. K 1 row. Using WY, K a few rows in st st and release from machine.

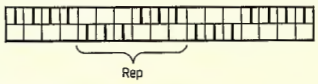
NECKBAND

Join raglan seams. Slip 1 [2, 3, 4, 5, 6] sts from safety pin on right front neck onto a 3¼ mm knitting needle so that you are ready to beg with right side facing. Rejoin MY and pick up and K 6 [8, 10, 12, 12, 14] sts evenly up right front neck, 3 [3, 5, 5, 5, 7] sts from Right Sleeve, 19 [21, 23, 25, 27, 29] sts across back neck, inc 2 [0, 0, 4, 0, 0] sts evenly, 3 [3, 5, 5, 5, 7] sts from Left Sleeve, 6 [8, 10, 12, 12, 14] sts evenly down left front neck, then patt 1 [2, 3, 4, 5, 6] sts from safety pin on left front neck. 41 [47, 59, 71, 71, 83] sts.

DIAGRAMS

A = 21.25 [24, 26.75, 29.5, 32.25, 35] cm
B = 2 [2.5, 2.5, 3, 3, 3.5] cm
C = 12 [13.5, 16.5, 17.5, 18.5, 20] cm
D = 9 [9.5, 10, 10.5, 12, 13] cm
E = 8.5 [9.5, 10, 11, 12, 13] cm
F = 3 [3.5, 4, 4.5, 4.5, 5] cm
G = 13 [13, 15.5, 15.5, 18.5, 18.5] cm
H = 11.5 [12.5, 15, 17.5, 21.5, 24] cm
I = 14 [15.75, 18.5, 20.25, 22.25, 25] cm
J = 1.25 [1.25, 2.25, 2.25, 2.25, 3] cm

CHART



Key
Drop st and reform

COMING NEXT MONTH

Next row **1st, 3rd and 5th sizes** K 4, * P 3, K 3, rep from * to last st, K 1. **2nd, 4th and 6th sizes** P 4, * K 3, P 3, rep from * to last st, P 1. **All sizes** Rep last row until front opening measures 10 [10, 10, 10, 12.5, 12.5] cm, 4 [4, 4, 4, 5, 5] in ending with a wrong side row. Cast off in patt.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams, then sew zip neatly to front opening edges. ■

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PATTERN RATING

★

Easy for knitters with a little experience.

MACHINES

This pattern is for standard gauge punchcard or electronic machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable DK acrylic
1 x 100 g ball in Light Orange (MC). A small amount each in Dark Orange (A), Light Beige (B) and Dark Brown (C). 5 buttons.
Garment weight Finished garment weighs 129 g.

BOY'S PLAY

Heidi Cleary has used tiny amounts of DK acrylic for her cheerful jacket

MEASUREMENTS

To fit age 6 months. To fit chest 41-46 cm, 16-18 in. Actual size 50.5 cm, 20 in. Length to back neck 24.75 cm, 9¾ in. Sleeve seam 13.75 cm, 5½ in.

TENSION

27 stitches and 35.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from chart provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On electronic machines, place pattern over centre 0.
Fair Isle Pattern Insert card and lock on first row. K 2 rows A and 2 rows B (selecting Ns on 4th row if required). Release card and cont in Fair Isle with B in feeder 1/A and C in feeder 2/B. K 9 rows. Cont in st st. K 2 rows B and 2 rows A. These 17 rows form pattern.

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

BACK

With carriage at right and using C, cast on 70 sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 1 row. Using A, K 5 rows. Transfer sts for st st *. Set RC at 000. Using MT and MC, K 33 rows. Cont in Fair Isle Pattern. K 17 rows. RC shows 50. Cont in st st and MC.
Shape raglan armholes Cast off 3 sts at beg of next 2 rows. ** Using a double transfer tool, dec 1 st at each end of next row and foll alt row **. Rep from ** to ** 8 times more. Dec 1 st as before at each end of next 2 rows. Cast off rem 24 sts.

RIGHT FRONT

With carriage at right and using C, cast on 34 sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Inc 1 st at right edge. 35 sts. Set RC at 000. Using MT and MC, K 33 rows. Cont in Fair Isle Pattern. K 17 rows. RC shows 50. Cont in st st and MC.
Shape raglan armhole Cast off 3 sts at beg of next row. K 1 row. ** Using a double transfer tool for all decreasing dec 1 st at raglan edge of next row and foll alt row; rep from ** 4 times more. Dec 1 st at raglan edge of next row. K 1 row. 21 sts. RC shows 69.
Shape neck Dec 1 st at raglan edge and cast off 3 sts at beg of next row. Dec 1 st at each end of next row. Dec 1st at neck edge of next row. Dec 1 st at each end of next row. *** Dec 1 st at each end of next row and foll alt row; rep from *** once more. Dec 1 st at raglan edge of next row. Dec 1 st at each end of next row. Fasten off rem st.

LEFT FRONT

With carriage at right and using C, cast on 34 sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Inc 1 st at left edge. 35 sts. Set RC at 000. Using MT and MC, K 33 rows. Cont in Fair »

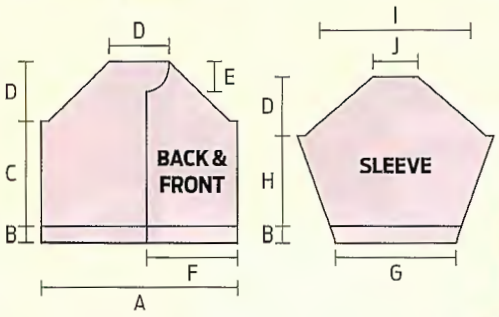
Isle Pattern. K 17 rows. RC shows 50. Cont in st st and MC.

Shape raglan armhole K 1 row. Cast off 3 sts at beg of next row. ** Using a double transfer tool for all decreasing, dec 1 st at raglan edge of next row and foll alt row; rep from ** 4 times more. Dec 1 st at raglan edge of next row. 21 sts. RC shows 68.

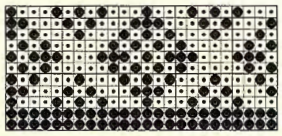
Shape neck Cast off 3 sts at beg of next row. Dec 1 st at raglan edge of next row. Dec 1 st at each end of next row. Dec 1st at neck edge of next row. Dec 1 st at each end of next row. *** Dec 1 st at each end of next row and foll alt row; rep from *** once more. Dec 1 st at raglan edge of next row. Dec 1 st at each end of next row. Fasten off rem st.

DIAGRAMS

A = 25.75 cm
B = 2 cm
C = 14 cm
D = 8.75 cm
E = 3.25 cm
F = 12.75 cm
G = 15.5 cm
H = 11.75 cm
I = 20 cm
J = 5 cm



PUNCHCARD



SLEEVES

With carriage at right and using C, cast on 42 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT and MC, shape sides by inc 1 st at each end of next row and every foll 7th row until there are 50 sts. K 3 rows. RC shows 25. Cont in Fair Isle Pattern. K 3 rows. Inc 1 st at each end of next row and foll 7th row. 54 sts. K 6 rows. RC shows 42. Cont in st st and MC.

Shape raglan top Cast off 3 sts at beg of next 2 rows. Using a double transfer tool, dec 1 st at each end of next row and every foll alt row until 22 sts rem, then on every row until 14 sts rem. Cast off.

BUTTONHOLE BAND

With carriage at right and using C, cast on 74 sts in 2x2 rib. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 1 row. Using A, K 2 rows. Make 5 buttonholes, spaced evenly, by transferring 1 st onto adjacent N. Leave empty Ns in WP. K 3 rows. Transfer sts for st st. Using C, K 1 row. With P side facing, pick up 74 sts along left front edge and place onto Ns. Push Ns to UWP. Using MT, K 2 rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Right Front for Left Front.

COLLAR

With carriage at right and using C, cast on 86 sts in 2x2 rib. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 1 row. Using A, K 19 rows. Cast off 8 sts at beg of next 8 rows. Cast off rem 22 sts.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Cover with a damp cloth, leave to dry in shape before removing pins.

MAKING UP

Join raglan seams. Join side and sleeve seams. Starting and finishing at centre of bands, sew collar to neck edge. Sew on buttons. ■

MACHINE KNITTING MONTHLY

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If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to **www.machineknittingmonthly.net** and follow the instructions.

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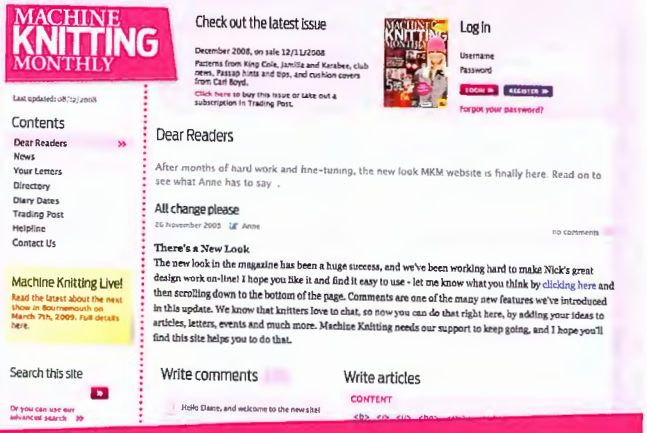

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"Heidi uses the same stitch pattern next month to knit a garter stitch jacket"

PURPLE PATCH

We used King Cole Wicked and Pricewise for this colourful girl's top

MEASUREMENTS

To fit ages 7-8 [9-10, 11-12, 13-14, 15-16] years. To fit chest 71 [76, 82, 87, 92] cm, 28 [30, 32, 34, 36] in. Actual size 75 [80.5, 85, 90.5, 95] cm, 29¾ [31¾ 33½, 35¾, 37½] in. Length to shoulder 58.5 [61.5, 66.5, 69.5, 71.5] cm, 23¼ [24¼, 26¼, 27½, 28¼] in. Sleeve seam 35.5 [40.5, 44.5, 44.5, 45.5] cm, 14 [16, 17½, 17½, 18] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 »

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any King Cole DK

3 [3, 4, 5, 5] x 100 g balls Wicked in Purple (MC). 1 [1, 1, 1, 2] x 100 g balls Pricewise DK in Surf (C). 6 buttons. Pair 4 mm knitting needles.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

in measured over stocking stitch and 22 stitches and 38 rows to 10 cm, 4 in measured over garter stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is Pattern 3406. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

Garter stitch K 2 rows. Drop every stitch one row down and reform.

BACK

Push 83 [89, 94, 100, 105] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Set RC at 000. Cont in garter stitch. K 8 rows. Set RC at 000. Cont in st st with 4 edge sts at left and right in garter st. K 6 [6, 6, 8, 8] rows. Break off MC. Using C, K 12 [12, 12, 14, 14] rows in st st with garter st edges. Break off C. Using MC, K 12 [12, 12, 14, 14] rows in st st with garter st edges. Break off MC. Cont in st st only. Place a marker at each edge. ** Using C, K 10 [10, 10, 12, 12] rows. Break off C. Using MC, K 10 [10, 10, 12, 12] rows. Break off MC. Using C, K 6 [6, 6, 8, 8] rows. Break off C. Using MC, K 8 [8, 8, 10, 10] rows. Break off MC. Using C, K 4 [4, 4, 6, 6] rows. Break off C. Using MC, K 8 rows. Break off MC. Using C, K 4 rows. Break off C. Using MC, K 8 rows. Break off MC. Using C, K 2 rows. Break off C **. Cont in MC, K 22 [26, 32, 22, 24] rows. RC shows 112 [116, 122, 128, 130].

Shape armholes Cast off 5 [6, 7, 8, 8] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 3 [4, 4, 5, 5] alt rows. 65 [67, 70, 72, 77] sts rem. K 37 [41, 47, 49, 53] rows. RC shows 158 [168, 180, 190, 196].

Shape shoulders Cast off 10 [10, 11, 11, 11] sts at beg of next 2 rows and 10 [10, 10, 10, 11] sts at beg of foll 2 rows. Cast off rem 25 [27, 28, 30, 33] sts.

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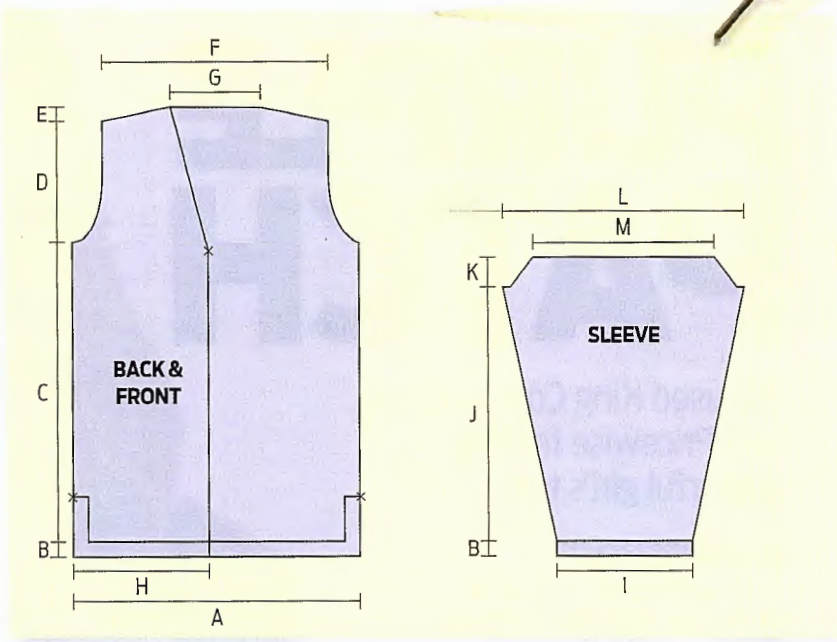

LEFT FRONT

Push 44 [47, 49, 52, 55] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter stitch. K 8 rows. Slip 4 sts at right onto a thread. 40 [43, 45, 48, 51] sts. Set RC at 000. Cont in st st with 4 edge sts at left in garter st. K 6 [6, 6, 8, 8] rows. Break off MC. Using C, K 12 [12, 12, 14, 14] rows in st st with garter st edge. Break off C. Using MC, K 12 [12, 12, 14, 14] rows in st st with garter st edge. Break off MC. Cont in st st only. Place a marker at left edge. Work as for Back from ** to **. Cont in MC, K 22 [26, 32, 22, 24] rows. RC shows 112 [116, 122, 128, 130]. Place a marker at right edge.

Shape front edge and armhole Using a double transfer tool, dec 1 st at right edge of next row and every foll 4th row and, **at the same time**, cast off 5 [6, 7, 8, 8] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll 3 [4, 4, 5, 5] alt rows. 28 [29, 30, 30, 33] sts. Cont to dec 1 st at front edge as before on every 4th row from previous dec until 20 [20, 21, 21, 22] sts rem. K 5 [7, 13, 13, 9] rows. RC shows 158 [168, 180, 190, 196].

Shape shoulder Cast off 10 [10, 11, 11, 11] sts at beg of next row. K 1 row. Cast off rem 10 [10, 10, 10, 11] sts.

RIGHT FRONT

Push 44 [47, 49, 52, 55] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter stitch. K 8 rows. Set RC at 000. Cont in st st with 4 edge sts at right in garter st. K 1 row. Slip 4 sts at left onto a thread. 40 [43, 45, 48, 51] sts. K 5 [5, 5, 7, 7] rows. Break off MC. Using C, K 12 [12, 12, 14, 14] rows in st st with garter st edge. Break off C. Using MC, K 12 [12, 12, 14, 14] rows in st st with garter st edge. Break off MC. Cont in st st only. Place a marker at right edge. Work as for Back from ** to **. Cont in MC, K 22 [26, 32, 22, 24] rows. RC shows 112 [116, 122, 128, 130]. Place marker at left edge.

Shape front edge and armhole Using a double transfer tool, dec 1 st at left edge of next row and every foll 4th row and, **at the same time**, K 1 row. Cast off 5 [6, 7, 8, 8] sts at beg of next row. Dec 1 st at armhole edge of next row and foll 3 [4, 4, 5, 5] alt rows. 28 [29, 30, 30, 33] sts. Cont to dec 1 st at front edge as before on every 4th row

> **"When using alternative yarns, remember that the amounts may vary"**

DIAGRAMS

A = 37.5 [40.25, 42.5, 45.25, 47.5] cm
B = 2 cm
C = 40 [41, 43.5, 45.5, 46] cm
D = 16.5 [18.5, 21, 22, 23.5] cm
E = 1.25 cm
F = 29.5 [30.25, 31.75, 32.5, 35] cm
G = 11.25 [12.25, 12.5, 13.5, 15] cm
H = 18 [19.5, 20.25, 21.75, 23] cm
I = 18.5 [20.25, 22.25, 22.25, 23] cm
J = 33.5 [38.5, 42.5, 42.5, 43.5] cm
K = 3.5 [4.25, 4.25, 5, 5] cm
L = 32.25 [36.75, 40.25, 44, 46.75] cm
M = 24 [26.75, 29.5, 31.25, 34] cm

MACHINE KNITTING MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**

from previous dec until 20 [20, 21, 21, 22] sts rem. K 5 [7, 13, 13, 9] rows. RC shows 158 [168, 180, 190, 196].
Shape shoulder K 1 row. Cast off 10 [10, 11, 11, 11] sts at beg of next row. K 1 row. Cast off rem 10 [10, 10, 10, 11] sts.

SLEEVES

Push 41 [45, 49, 49, 51] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter stitch. K 8 rows. Set RC at 000. Cont in st st. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 5th, 4th] row until there are 71 [81, 89, 97, 103] sts. K 9 [5, 4, 3, 21] rows. RC shows 94 [108, 119, 119, 122].
Shape top Cast off 5 [6, 7, 8, 8] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 53 [59, 65, 69, 75] sts rem. K 1 row. Cast off.

LEFT FRONT BAND

Join shoulder seams. With right side facing, slip 4 sts from thread onto left hand 4 mm needle, rejoin MC, inc in first st, K to end. 5 sts. Work in garter st until band, when slightly stretched, fits up front edge of Left Front and to centre of back neck. Cast off. Neatly sew in place. Mark positions of 6 buttons, first on 11th row from cast on edge, last level with marker at start of front shaping and others evenly spaced in between.

RIGHT FRONT BAND

With wrong side facing, slip 4 sts from thread onto left hand 4 mm needle, rejoin MC, inc in first st, K to end. 5 sts. **Buttonhole row** (right side) K 2, yarn forward, K 2 tog, K 1. Work in garter st until band, when slightly stretched, fits up Right Front edge to centre back neck, working buttonholes on right side rows, as before, to match markers. Cast off. Sew neatly in place. Sew cast off edges of band together at centre back neck.

MAKING UP

Set in sleeves. Using a flat seam, join side seams above markers for side slits, matching stripes. Join sleeve seams. Sew on buttons. ■

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LARRY THE LAMB

By popular demand we're publishing a selection of **Ruth Cox's** Pippin Designs and this much-loved favourite has been requested by Audrey Connor

MEASUREMENTS
Height from top; of head about 21 cm, 8½ in,

TENSION
We used tension dial setting 10 as main tension (MT) throughout over DK yarn on alt Ns, unless otherwise stated.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used purl side of knitting as right side of work. '**E-wrap**' means use closed-edge method of casting on. '**Thread off**' means break yarn, then thread end through stitches and release from machine. '**Transfer alt sts**' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP.

BODY
Push 105 Ns to WP. * Leaving outside Ns in WP, return 3 Ns out of every 4 to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using DK, K 1 row. Push centre N from each group of 3 Ns in NWP to WP, so alt Ns are now in WP *. Set RC at 000. K 51 rows. Transfer alt sts. K 2 rows and thread off. Thread length of DK through loops of first row worked in DK and remove WY.

HEAD
Push 65 Ns at centre of machine to WP. Work as for Body from * to *. Set RC at 000. K 28 rows. Using WY, K a few rows in st st, release from machine.

FACE
Push 33 Ns at centre of machine to WP. With K side of Head facing, replace 2 sts on each N, ending with 1 st on last N. Unravel WY. Using MT-4 and A, K 14 rows. Transfer alt sts. K 2 rows and thread off. Thread a length of DK through loops of first row worked in DK on head and remove WY.

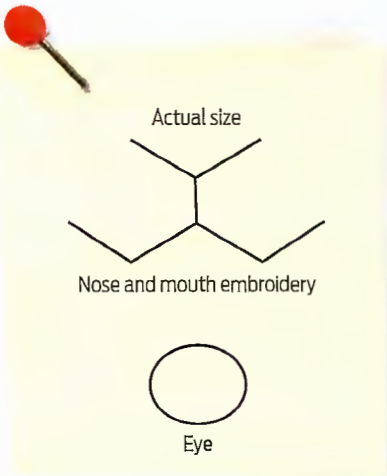
LEGS
Make 4 Push 31 Ns to WP. Push 2nd and every foll alt N back to NWP. Using DK, cast on using e-wrap method. Set RC at 000. Using MT, K 22 rows. Transfer alt sts. K 1 row and thread off.

PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable DK and 4-ply
Oddments of DK and 4-ply in White (A) plus a short length of Pink (B) for face embroidery. Polyester stuffing. A small amount of black felt. Clear adhesive. Ribbon for bow.

> "If you've a special request for one of Ruth's designs, let us know and we'll publish it in a future issue"



TAIL

Push 25 Ns to WP. Push 2nd and every foll alt N back to NWP. Using DK, cast on using e-wrap method. Set RC at 000. Using MT, K 12 rows. Transfer alt sts. K 1 row and thread off.

EARS

Make 2 (Note that K side is used as right side.) Push 27 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT-4, K 17 rows. Transfer alt sts. K 2 rows and thread off.

MAKING UP

Pull up cast off yarn on all pieces, secure and join seams. Stuff body firmly, pull up yarn from cast on edge and secure. Stuff head firmly, pull up yarn from cast on edge and secure. Sew head to body just above pulled up sts. Stuff legs firmly, sew to body. Sew tail to body, noting it doesn't need stuffing. Using template cut two 1 cm circles for eyes from felt. Mark position of eyes on face, leaving 9 clear sts between. Glue felt circles in position. Using A, make a stitch from centre to top right of each eye. Using B, embroider nose and mouth. Fold ears in half and sew to sides of head level with eyes and about 3 cm from 4-ply section. Tie ribbon around neck. ■

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Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Call Jacquie Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquiesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or emailMarian.Hall1@virgin.net

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@centurylink.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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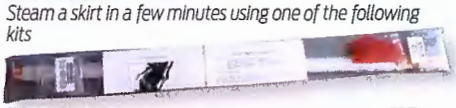
In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



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MISCELLANEOUS

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AJ05	Quick Family Knits Book 5a *4-ply set-in sleeve plain tuck rib jumper*	**£5.50**
AJ06	Quick Family Knits Book 6a *Duomagic set-in sleeve longstitch jumper*	**£5.50**
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UYA002 Punchcard roll **£18.75**
UYA003 Standard gauge bodkin **£4.00**
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UYA005 3x1 transfer tool **£4.50**
UYA006 3x2 transfer tool **£4.75**
UYA007 Claw weight standard gauge **£9.25**
UYA008 Mylar sheet pencil **£3.25**
UYA009 5-colour ravel cord **£4.99**
UYA010 1x1 needle pusher **£3.50**

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Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

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www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

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Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

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GB336	Textured Woven Jacket *Iris Bishop*	£6
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GB072	Making Waves, *Iris Bishop*	£8
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BB595	Knit Leader Book *Pat Coulston*	£7
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GA076	Ballistol oil refill 50ml	£3.90
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GA722	40 stitch ribber comb	£7.45
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CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
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www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

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HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£529.20

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D020	Point ring measure	£8.04
D021H	Instruction pack for D280H/D10H hand operated linker	£21.12
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HL09	D280H hand needles	£12.00
HL10	D280E electric needles	£12.00
HL11a	D290CE chunky needles	£12.00

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HL32	Cleaning brush, small	£4.80
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HL36	Double-eyed bodkin	£4.80
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HL38	Glass-head long pins	£7.80
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HL44	Machine oil (super lube)	£6.00
HL46	PDB pattern holder	£7.80
HL47	Pom-pon set	£9.90
HL49	Punchcard clips	£4.80
HL50	Punchcard marker	£4.80
HL51	Punchcard rolls, 24 stitch	£15.60
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HL70	Knitmaster ribber (pack of 10)	£6.60

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HL74	Brother De-Knit	£14.64
HL75	Knitmaster De-Knit	£14.64
HL77	Anti-Loop	£14.64
HL78	Intarsia Multi-Yarn Brake 16	£33.90
HL79	Intarsia Multi-Yarn Brake 32	£40.20

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

SR01	SK830 fine gauge	**£1450**
SR02	SK840 standard gauge	**£1215**

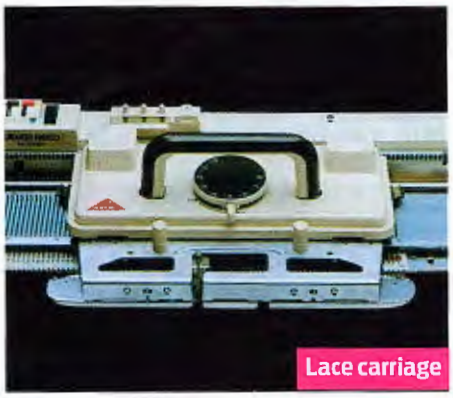
Punchcard

SR05	SK280 standard gauge	**£799**
SR07	LK150 beginners *no ribber available*	**£359**

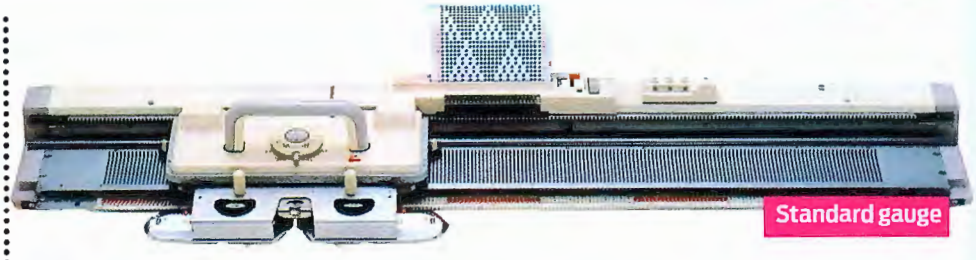
RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	**£559**

Mid gauge LK150



Lace carriage



Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	**£285**

Intarsia Carriage

SR16	AG24 *(for 4.5mm machines)*	**£49**

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	**£329**
SR19	LC580 lace *Fits SK580, 840*	**£435**

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SR23	Fine gauge	**£33.75***
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SR26	Chunky	**£33.75***

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SR29	Standard gauge main bed	**£6.50***
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SR31	Double knit main bed	**£7***
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** Please state model number*

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Standard gauge ribber

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Back to basics

Joan Lafferty has always said that learning to use a knitting machine is like learning to drive a car; you go along swimmingly for a while then you seem to encounter all the snags!

JOAN LAFFERTY'S ★ LOOK AT LIFE ★ SEPT 1997

We all know that learning to use a knitting machine isn't really like driving a car. For example, you're unlikely to knock someone down with a knitting machine, unless you hit them over the head with it! On the other hand different machines, cars or knitting machines have various buttons and levers which do the same job but in a different fashion. I well remember having a car made in France which had the steering wheel moved to the right, but the brake and traffic indicator were not moved to the opposite side to match. I had to go very carefully for a few days to get used to the difference.

This sort of change was brought home to me recently because my all-singing, all-dancing KH-950i machine went wrong! While I was waiting for the engineer to call, I had to bring my 'old faithful' KH-836 machine out of retirement. I've used this machine a lot in the past, but I found I'd forgotten certain little quirks. For example, there's only one trip lever for the row counter and the Knit Leader and on the 950i there are two. So, when knitting on the left of the 836 machine, it's necessary to take the carriage well over to the right in order to 'trip' the row counter. I forgot this the first time I used it and, as a consequence, had no record of the number of rows I'd knitted!

CANCELLATION CLAUSE

Another point I'd also forgotten was the difference in operation of the N/L lever. This selects needles for slip, tuck, Fair Isle and so on. When it's cancelled on the 950i, all the buttons go back to normal. However, on the 836 we have to cancel the carriage buttons separately. So, when I'd finished a little Fair Isle knitting on the 836, I turned off the N/L lever. I removed the second yarn from the feeder, but omitted the vital step of cancelling the Fair Isle button in the middle. Some needles were in upper working position so, of course, the stitches dropped off when I took the carriage across. This is one of the things that beginners forget, too! I can't remember the number of times a student has said to me, "why did all the stitches fall off?" and often this is the answer (see Fig. 1).

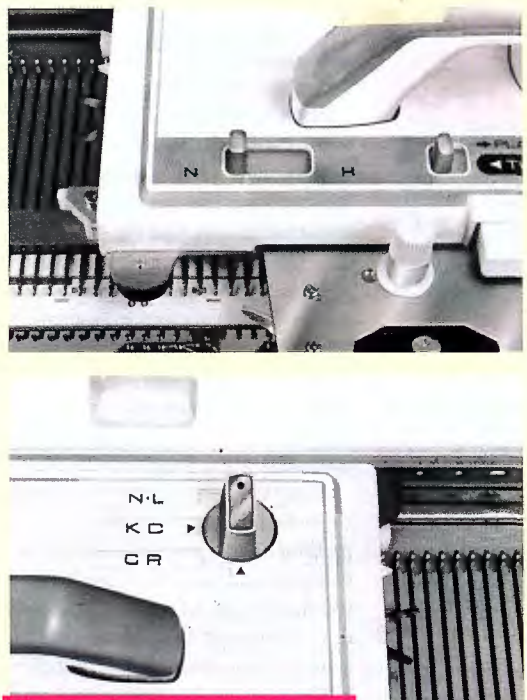

Fig. 1 Brother N/H and N/L levers

> "You're unlikely to knock someone down with a knitting machine, unless you hit them over the head with it!"

HOLD ON

I was reminded of it recently when I was giving a little help to a fairly inexperienced knitter. She knew from painful experience that stitches on needles in upper working position will fall off in these circumstances. So, she was being extra cautious and giving herself a lot of extra work. I was demonstrating how to 'hold' shoulder stitches, rather than cast off in steps.

For anyone who's not familiar with this technique, let's suppose that you're told in the pattern to cast off six stitches at the beginning of each row for shoulder shaping. Instead of casting off, you set the machine to 'hold' and push out five needles on the opposite end to the carriage. Take the carriage across and push out one needle on the carriage side and five needles on the opposite side. Continue in this way until all the shoulder stitches are 'held' rather than cast off (see Fig. 2). You'll see there are two stitches on every sixth needle, so you need to work one row across these stitches for the next operation. However, should you have the middle neck needles still in holding position, you can't simply cancel the 'hold' button - so here's what to do.

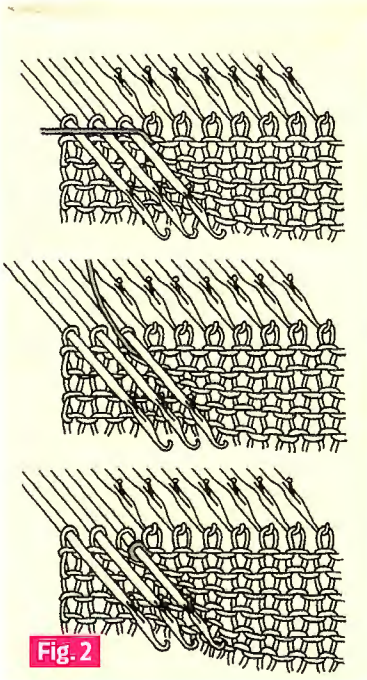

Fig. 2

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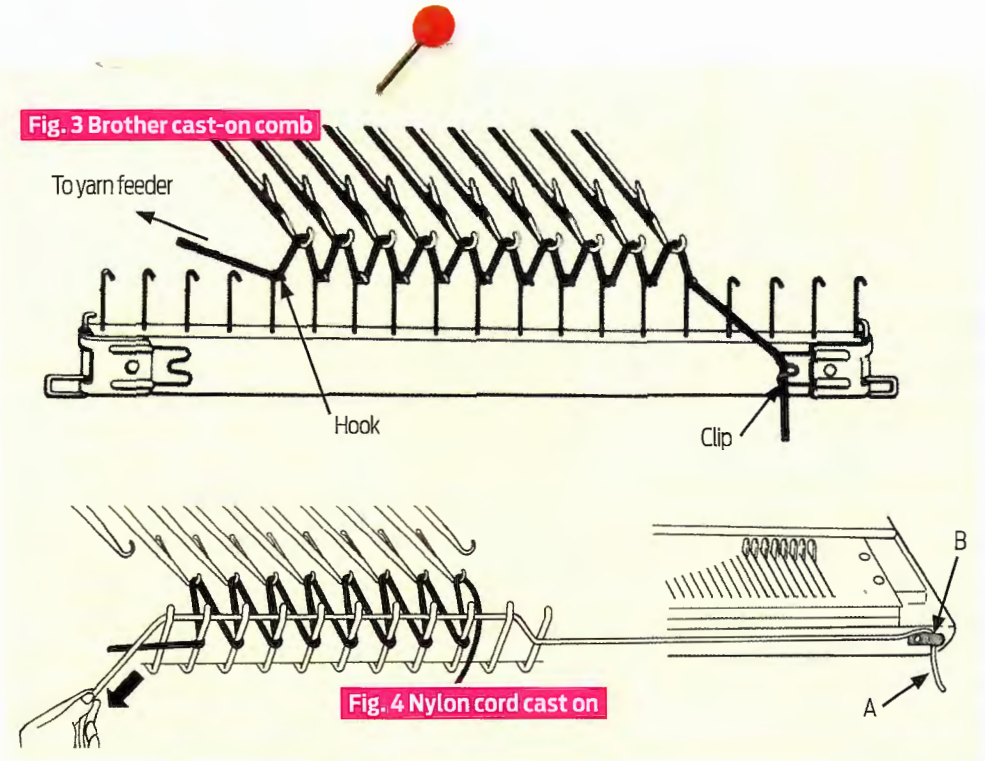

Fig. 3 Brother cast-on comb

Fig. 4 Nylon cord cast on

PUSH 'N' PULL

Using the straight edge ruler, push the shoulder stitches very gently into upper working position. This is halfway between working position and holding position so the tips of the latches are just in line with the gate pegs. Push them back too far and the stitches will indeed drop off, push them back not far enough and the carriage will take them back to 'hold'. My friend knew only too well the perils of pushing needles back too far, so had been putting them back to working position using the transfer tool. A little practice will show just the right position, which saves lots of work with the transfer tool.

An even more recent convert to machine knitting was also giving herself too much work. This lady is a keen hand knitter, which is often a bit of a draw back. To be honest, hand knitters try to translate their knowledge to the machine, forgetting that this is quite another discipline, even if the end result looks the same. She'd been told to cast on with waste yarn (not a technique favoured by hand knitters!) but had not been shown how to use the nylon cord, or the 'hook' cast-on comb that comes with Brother machines (see Fig. 3). She'd been using 'e-wrap' to cast on with waste yarn, which is quite unnecessary as there's no need for a firm edge on yarn that's going to be removed. With the nylon cord method, you thread up the waste yarn, take the carriage across, which results in loops in the needle hooks. The nylon cord is then taken round the gate peg nearest to the first needle in work, across the front of the carriage in the 'valley' between gate pegs and needles and brought forward round the gate peg next to the last stitch in work (see Fig. 4).

This cord needs to be held very tightly and the carriage must be taken across very slowly for the first row. No more than four rows should be knitted with the nylon cord in place, or it will catch round the gate pegs. Finally, the cord is removed and another few rows knitted in waste yarn.

Using the cast-on comb with hooks, the older instruction books had a method of hooking this comb on the gate pegs and there is no need to do this (see Fig. 3). In fact, the later models don't mention it. Instead, take the yarn across for one row as before and then, holding the comb with the hooks facing away from you, 'scrape' the hooks outwards and downwards between the gate pegs until the hooks catch in the yarn. This is a good way of casting on with an open edge, because weights can be placed on the comb. Lace, in particular, needs a lot of weight. Old hands will know all this, but from my chat with two newish knitters there are obviously beginners still appearing on the machine knitting scene.

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Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

FORGET IT!

I found myself somewhat like a beginner using the 836 machine. As I've said, hand knitters have to 'forget' some practises and so did I - not from my hand knitting days, but from using a more sophisticated machine! I did one silly thing in particular. Using the 950i, I'd made a pretty little baby coat in tuck, using four rows of peach and four of white. A lady bought this from my stall and then rang me a couple of days later to say that her daughter had just given birth to a baby boy, so she wanted another one in blue! I can't think that a peach and white cardigan would confuse the baby, but it might (presumably) fox the neighbours into thinking the child was a girl!

By now, I couldn't use the built-in patterns in the 950i, so decided I must punch a card for the 836 - which I did, copying exactly the graph in the back of Stitchworld. For a few minutes I couldn't think why the yarn bubbled up and didn't 'tuck'. Then it dawned on me that on the more basic machines, the card needs to be punched in reverse so holes for the background are punched, but the ones that tuck are the blank section. I kicked myself for not remembering this when I punched the card, but I think I was a bit upset at that time because my lovely electronic machine was damaged.

"Is it like a car?" I asked myself once again. When cars get to a certain age, everything seems to go wrong - one thing after another. Should I be considering a new machine? Not if I can help it! I hope there's some life left in the old dog yet! I've not punched another tuck card, because the engineer has fixed the fault. However, I've an idea that my first card won't be wasted, I think it will be a nice little flower pattern, when I've time to try it out!

CHANGING SEASONS

So what else is new? Not a lot! I find less knitting is done in the summer

not only by me, but also by many knitters - and it's not just the keen gardeners. Somehow the hot weather (when we get any) doesn't lend itself to thinking about winter sweaters. However, in preparation for my two lessons for friends who are beginners, I decided I really shouldn't have the nylon cord kicking about on the table beside the 836 machine.

I'm not keen on wrapping it round 'something', because I find the 'something' gets itself mislaid. Having used the cord and pulled it out of the work, I seldom wind it up again at once. Have you got the idea that I'm terribly untidy? You're right! Using my 950i machine I've got a place for the nylon cord - because I'm not that untidy! However, this was the 836, in a new 'temporary home' as the machine must be put away if I need the room for overnight visitors. Reaching into my memory, I remembered I'd put a row of hooks in the side of the machine table, many years ago. I fixed just one on the 836 table and very carefully folded my nylon cord and hung it there. After all, I must appear to be a bit organised in front of friends!

When it came to demonstrating, you've guessed it, there was a knot in the cord! I'm convinced that some malevolent spirit ties these knots when we're not looking! This used to happen regularly when I was teaching at night school and in several different districts. So, I invented a 'person' called George. (It would never be a woman! Why do you think I called he who used to follow me from place to place 'male'volent? This used to amuse the class, unless one happened to be married to a gent called George!

Anyway, as you can imagine when I came to demonstrate the use of the cord to my friend... there was a knot in it, in spite of my care in hanging it up! However, in one way I suppose it was a bonus, since I could press home the need to undo any knot that appears before it's used, rather than after. If you don't do it, it can be disastrous since the knot will certainly have tightened in pulling it out from the work. So, to all the George's who might be reading this, my apologies for using your name - but do let me know if you find out the right name of this mythical person! ■

Shimmer & shine

Bea Roberts used an oddment of yarn to make this sparkly headband

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Peter Pan Moondust DK
1 x 50 g ball in Fuchsia Silver (MY).
The fibre content is 55% Nylon, 45% Premium Acrylic. For details, contact Thomas Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943 872264.
Garment weight Finished band in 5th size weighs 40 g.

MEASUREMENTS

To fit head circumference 38 [41, 44, 47, 50, 53, 56] cm, 15 [16¼, 17½, 18½, 19¾, 21, 22¼] in.

TENSION

Tension is not critical; we used 30 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side.

> "Bea's pattern fits all sizes and ages from babies to adults"

HEADBAND

Push 16 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage a right. Set RC at 000. Using MY, K 167 [180, 194, 207, 220, 233, 246] rows. Using WY, K a few rows, release from machine and leave empty Ns in WP. Gently steam. With K side facing, replace sts from last row in MY on Ns. Pull out WY. With P side facing replace sts from first row worked in MY onto same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

BOW

With carriage at right, using MT-6/MT-6 and MY, cast on 41 sts in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Using MT-2/MT-2, K 34 rows. Cast off.

MAKING UP

Fold headband and slip stitch seam together on outside. Fold band flat so seam is on inside of band down centre. Very gently steam bow. Using a few ends of yarn, gather centre of bow, by wrapping yarn around a few times. Secure ends. Attach bow to headband in preferred position. ■

Cream swatch

Green swatch

Fisherman's TWIST

This month **Bill King** gives us a glimpse of his everyday work and knits some fascinating samples

Red swatch

In my everyday work I spend a lot of time trying to come up with different knitted structures. They must not only be relevant to the current trends but also suitable for production on very basic machines. Half Fisherman's Rib is the basis of many of these structures. It involves a simple tuck stitch in one direction across the whole of one bed and no needle selection is necessary. The other bed knits in both directions to produce the bumpy, more textured side. There's therefore no reason why we can't have areas of plain single bed fabric in between the ribbed areas. It further follows that these areas of single bed knitting can be manipulated with hand transfer techniques. To illustrate the idea, I tried a few versions of Half Fisherman's Rib with different cable stitches. You could also try hand transfer lace, ladder lace or just simply have some needles out of work.

CREAM SWATCH

Starting with a 1x1 rib, it's easier to transfer to odd numbers of stitches for the cables. I've worked nine-needle plaits crossing the three centre stitches with three to the left, then the three

Orange swatch

> **“Here’s one for the hand-transfer masochists among you - and there are more than you would imagine!”**

Points to note

- Use half pitch throughout
- The bed which has the cables on needs to be at a normal single bed tension, but the opposite bed can be tighter
- Bring needles to holding position after crossing stitches and set the carriage to knit them back

centre stitches with three to the right. As already described, the cables are worked on the bed that knits on every row. The other bed knits in one direction and tucks in the other. There are four rows between each cable, but with the ‘pull-up’ characteristic of tuck stitch, probably six rows would look better and be quicker.

GREEN SWATCH

With a large cable in the centre and working outwards, there’s a section of lxl. After a four-needle cable, there’s an area of 2x1 before going back to a lxl arrangement to the selvedge. The large centre cable is worked over eleven needles. To make this easier it’s worked in two lots, so the first six stitches are crossed with three stitches and we knit two rows. We then cross the same six stitches with the remaining two stitches. It’s only fair to tell you that this is only possible if you knit what’s known as a relief course. The row immediately prior to crossing the stitches is knitted by bringing empty needles on the bed opposite the cables into work to ‘grab’ some extra yarn, which you then release. It makes the knitting looser and, as a result, it becomes possible to cross a larger number of stitches. I used three needles, but you may need to use more or a smaller number.

RED SWATCH

Alternating groups of eleven needles are knitted either as single bed with the same cable as the last swatch, or in Fisherman’s Rib. * Knit ten rows, work the cable (this takes two rows) and then knit another ten rows. Finally, transfer all stitches to the back bed before moving the single bed areas to lxl and repeat from *.

ORANGE SWATCH

Here’s one for the hand transfer masochists among you - and there are more than you would imagine! It’s the same idea as the red swatch where alternating areas of 21 stitches are worked either in Half Fisherman’s Rib or Trellis Cable. Three stitches are crossed with three stitches and you’ll need to knit a relief course before trying to cross these stitches. ■

Sporting life

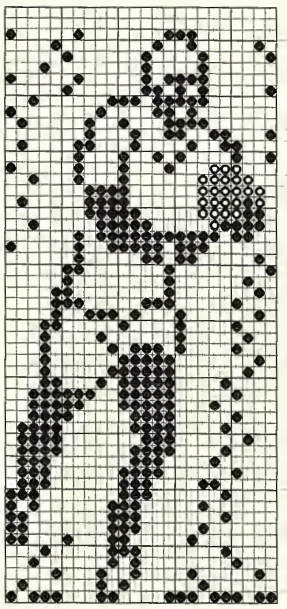
Rugby is a perennial favourite and **Jo Newton's** new pictures will fit the bill for any sports enthusiast

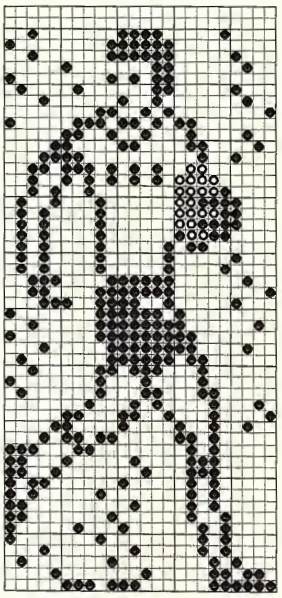
These rugby player pictures were first designed as motifs to be placed singly, with appropriate spacing, on a jumper. However for those who wish to make repeating borders or all-over patterns I've added the dots which cut down the length of the float threads. These should be omitted for single motifs. Swiss darn the ball and take the opportunity to catch any long floats behind it! ■

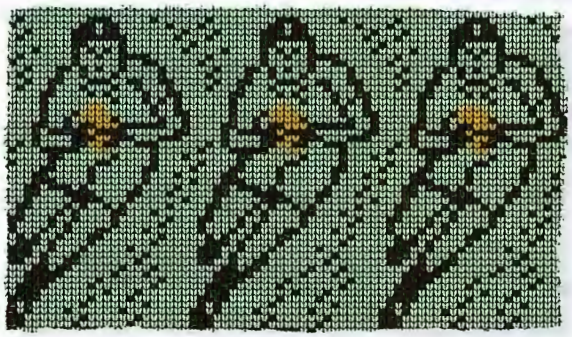
> "Do remember that Jo is always pleased to work on special projects for MKM readers"

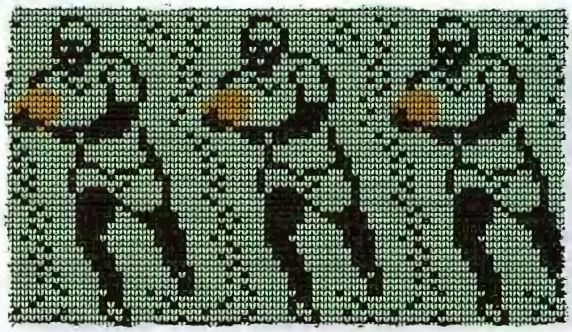
CHARTS

Swiss darn the ball in a contrast colour in each case following the graph where marked

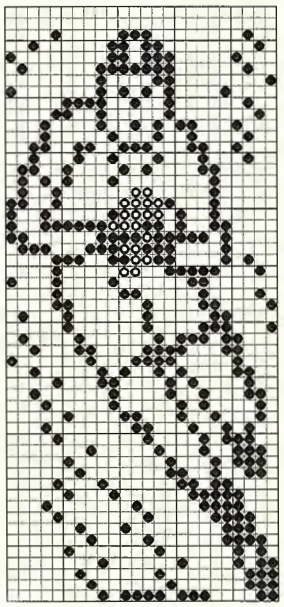


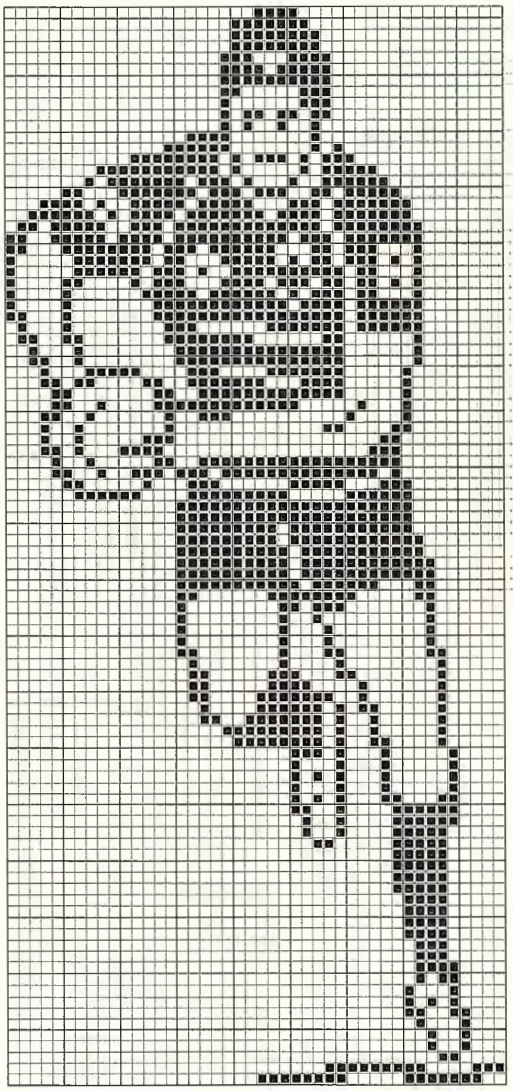


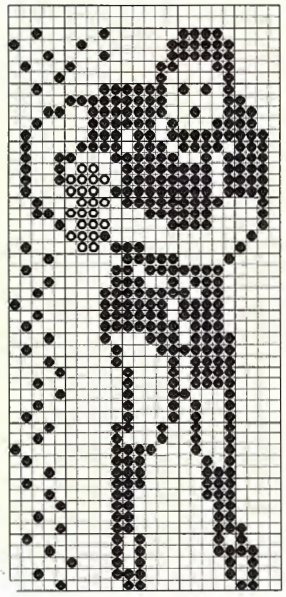


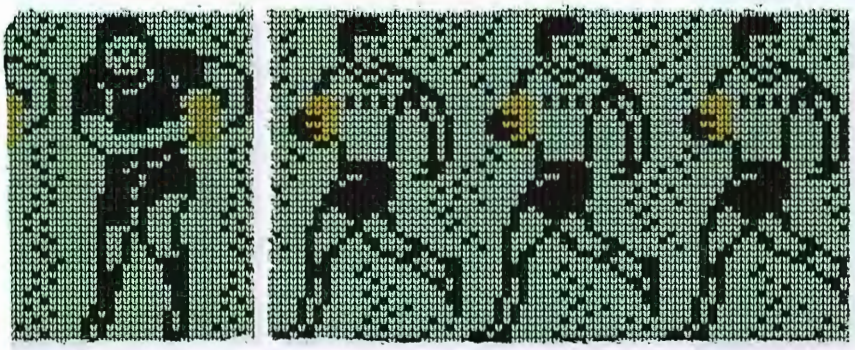


Swiss darn the ball for contrast









Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** and which has recently been completely revamped. (Don't forget, there's also the MKM website at **www.machineknittingmonthly.net**)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a PayPal invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from **www.adobe.com**

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton,** Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
Tel 01476-563111 **E-mail** jo.newton@farmline.com
Website www.jonewton.co.uk

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E6000 Maintenance

Alice Wilmshurst reminds us about things we need to remember, but are apt to forget over the years

If the machine hasn't been used for years, you really should start from scratch by deep cleaning, oiling and putting the machine back together again. "I can't make myself do this today, I'm just too impatient to start." How often have I heard these words - so often that I usually say, "try and knit and see how the machine responds". You may have to put aside your eagerness and start cleaning it.

BASIC CLEANING

Simple cleaning should be done between sessions of knitting and certainly after ten hours at the machine.

Needles Remove both locks. Bring all needles into working position and check that the needles are straight, as crashing needles will distort them.

Needlebed Next, brush the beds. If the area isn't brushed, all the fluff from the garment (including swatches) will go down into the springs and they'll eventually clog up so brush this area thoroughly.

Rails The rails on which the locks run get filthy dirty with used-up oil and for this purpose, I've used Carex face wipes. The back bed bottom rail is solid so wipe it. The top back rail is grey in colour, a different shape from the bottom one and the lock runs along this rail. Wipe it and run an oily rag along and back, several times, as it will be amazingly dirty. To clean the top rail, use a dirt-free brush and run it along the groove to remove fluff. Do this several times, then I use the face wipes again. Run an oily rag over it again, so that both sides get cleaned and oiled. If the face wipe is dirty, your machine is still dirty. Remember that when the machine was new, it wasn't dirty so see how clean you can get it.

Front bed This has oblong slits in it and it's through these slits that the console controls the pushers, so this rail must be clean. If it's even slightly clogged up with fluff or excess dirt, you'll get miss-patterning because the console can't do its work properly.

For a spotless front bed bottom rail, use a clean brush to sweep across the rail lightly. Do this until all traces of fluff and black grease are completely removed. Wipe the rail on both sides with a lightly oiled rag and do this several times across and back again.

> "Remember that when the machine was new it wasn't dirty, so see how clean you can get it"

Clean front top rail as the top back bed.

Needles Lightly oil butts of needles by smoothing over with an oily rag.

Pushers Oil pushers by smoothing over area above pushers with oily rag. Remember there's a back bed as well and that needs the same treatment.

Next time, I'll continue to look at all the essential maintenance we need to do to look after our beloved Passap machines.

NECK TO NECK

Joyce has sent us instructions for knitting a scarf on her E6000, but it's also suitable for the Duo 80. One cone of fine mohair was sufficient for one long and one short scarf.

From Alice *Beware, when using mohair, because it will shed a great deal of fluff.*

Length The scarf is 185 cm long.

Technique The console was not used.

To knit Manually set up front and back bed Ns for double bed tuck stitch 154 (see Page 149 in manual) over 140 front bed Ns. Add one extra needle at each end of back bed. This gives a good edge. Cast on over 140 front bed »

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Ns. Locks on N/N, SS 3/3, K 1 row. Change to CX/CX, SS 4/4, K 2 rows. Change to N/N, SS 5/5, K 1 row. Put pusher under every N in work on both beds. Change to AX← (left arrow key) on back bed and KX on front bed. Using SS 5/5 and knit about 10 rows. Add claw weight at each edge, moving up fairly frequently. Knit to estimated length required and cast off loosely, hooking up to prevent pulling in. Give knitting a lengthwise pull and leave to rest overnight.

Fringe Either fringe by hand or knit a double fringe as follows. On back bed have 3 Ns in WP, 29 Ns in NWP, 3 Ns in WP, 29 Ns in NWP and 3 Ns in WP. Do the same on the front bed and check Ns don't crash. Knit enough for two widths of scarf plus about 5 cm, 2 in. Take off on a few rows of waste yarn. Attach one side of knitted fringe across one end of scarf. Fold other side to enclose end of scarf and sew or link. Finish off open ends of edge of fringe stitches to prevent unravelling. Cut off central stabilising stitches of fringe to release fringe strands. Complete other end of scarf.

From Alice *If you're in a hurry, knot each end - literally.*

BUILT-IN POCKETS

Olive Jinkings sent this to us some time ago and she suggests that if you picture a pocket as a giant buttonhole with a bag filled into it, the method will be easier to follow.

From Alice *Although easy to do, it's time consuming.*

Tensions The sample was tried out for a summer jacket in 2-ply cotton with Tech 211, 4-colour Jacquard and tuck backing.

Preparation Knit to position of top of pocket and always end with last colour you use so, when you start again, you begin with Colour 1. Make note of RC reading, switch off console. Transfer front pocket stitches to their opposite numbers on back bed (or vice versa) and knit through all pocket stitches with a double end of main colour. Take off on a needle bar. For more than 20 needles use needle bar in centre, take others off at each end using double-eyed bodkin threaded with one long strand of thick shiny ravel cord.

Push empty needles up, latches open. From right, make tight zigzag across all pocket opening needles with one end of main colour. Knit back to right manually, making the stitches a normal size. Pull ends of main colour and ends of ravel cord through double-eyed bodkin, then drop down between the beds or pull them down with yellow latch tool. Hang weight in loop formed by knot. Check all back pushers are correctly aligned. Set all front bed pushers to lower working position and switch on console. Go through all the movements for getting back to where you left off and then continue knitting to end of garment.

Knitting pocket Switch off console and return front pocket stitches from needle bar to front bed. Pick up same number of stitches on back bed opposite. The line will be easy to see because that's where you made your zigzag and knitted one line in main colour manually. Adjust racking handle so end needle on back bed is as close to end needle on front as you can get it. Set dials to CX/CX, have all back bed pushers up and no front bed pushers. Use black strippers and main colour only. As this is tubular knitting, it will take twice as long to reach the desired length. Cast off when you reach end. Push pocket down behind front.

Pocket border To prevent sagging make a border for top of pocket and it should be at least two front bed stitches wider than the pocket at each end. For example, if pocket is 30 needles wide on front bed, border will be at least 34 needles wide. Take off on ravel cord and graft to top of pocket front. It will come well above top of pocket opening and prevent it being seen. To prevent sagging, sew a double row of stitching at each end.

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

BLACK IS BLACK

Chris writes to pass on the following suggestion.

Dear Alice I've Form 6 and it's everything it's supposed to be - simple and straight forward. I decided that with not being able to use the default black (Col 0) in the patterns, rather than have to change the black if I was going to use the pattern, I'd go through all the patterns in Creation 6 (Form 6 now) and change the black to Colour 16 - another black. Not all of the patterns had black in them, but when they did, I just swapped the black and saved the pattern again in the same name. Colour 16 can be found by clicking the cursor twice on the colour icon (left mouse button) and it's the first colour in that row. I left it right there and didn't have to keep switching around.

If you want to know whether you've the default black in your pattern, just put the cursor on the black part. If the cursor is then the same colour as the screen, you are covering the default black. If it changes to pink, the black is Colour 16. It may change to a sludgy green, brown or even a

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different colour and these are all different blacks within the C6 colour palette. They all look the same, but to the computer they're all different colours because they're all in different positions in the palette. Presumably they're put all over the place to make it easier to insert what is, after all, a much used colour when you are half a dozen clicks or so into your colours. It's very useful!

From Alice *This is old news to those who've been knitting on the E6000 for a long time, but may help the newbies.*

UPGRADE

Trudy wrote to tell us that the console of her fairly old E6000 played up and gave all sorts of error messages, so she upgraded to 32K and can now transfer patterns from DesignaKnit. It's so much easier to try out a new pattern, without the bother and expense of filling in reader sheets. Her machine accepts reader sheets without any trouble, but it's still fiddly to fix little red knobs. They always seem to fall down onto her patterned carpet and don't want to be found. She's now using the new version of DesignaKnit and it's so easy to use - it really seems foolproof.

BE WARNED

When Olive Jinkings did her three day course at Bogod in London, she was warned never to leave the locks on the left of the bed for any length of time, as this could damage the cable. Once, she was called to the phone and forgot this warning. She returned 20 minutes later to find her program had gone and the screen reverted to German. She switched off then on again, the screen returned to English but the knitting program had gone. Luckily, there was no permanent damage.

PLEASE HELP

Here are a couple of cries for help from a Duo knitter, but they apply equally to those using the E6000.

Question I'm knitting a pattern with five needles in NWP, so how on earth do I decrease?

Answer Move the end stitch in, one needle and K 2 rows. Repeat until you can move the end stitch onto the needle which already has a stitch on it, thereby decreasing one stitch.

Question When I reach the top of a rib skirt, how do I knit the waistband?

Answer Go into stocking stitch and use black strippers. Lower the stitch size and you'll probably need to decrease the number of Ns as well. ■

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See Page 33

ENGLAND

CAMBRIDGESHIRE

Peterborough Members of Purl Drops MKC meet monthly (not Aug or Dec) on 1st and 3rd Thursday from 1.30 to 3.30 pm at East Community Complex, Padhome Road, Eastfield, Peterborough PE1 5EN.
Contact Marian Timmins
Tel 01733-321532
Email marian.timmins803@ntlworld.com

DORSET

Sherborne Members of Sherborne & District MKC meet monthly on 2nd and 4th Thursday from 7.30 to 10.00 pm. The venue is Sherborne Primary School, Scapa Room, Harbour Way, Sherborne DT9 4AJ.
Contact Sarah Chilcott
Tel 01935-814769
Email hellomrschilcott@yahoo.co.uk
Website www.allknitsherbert.co.uk

ESSEX

Romford Members of Knit 'n' Natter meet on alternate Tuesdays from 2.00 to 4.00 pm. The venue is North Romford Community Centre, Clockhouse Lane, Romford RM5 3QJ.
Contact Jill Goddard
Tel 01708-347000

GLOUCESTERSHIRE

Cheltenham Members of Whizzy Knitters meet weekly on Friday from 9.30 to 11.30 am. (Please make contact first, as some dates have no meetings.) The venue is the Community Centre (by Tesco), Bishop's Cleve, Cheltenham GL52 8LR.
Contact Zandra Prentice
Tel 01452-306921

HAMPSHIRE

Ringwood Members of Ringwood MKC meet monthly on 1st and 3rd Monday from 11.15 am to 1.15 pm. The venue is Greyfriars Hall, Greyfriars Community Centre, 44 Christchurch Road, Ringwood BH24 1DW.
Contact Maureen Gulliver
Tel 07807-922072
Email maureengulliver@btinternet.com

Yateley Members of Yateley MKC meet monthly on 2nd Wednesday from 7.30 to 9.30 pm. The venue is the Community Room, Yateley School, Yateley Lane, Yateley GU46 6NW.
Contact Sandra Cornwall
Tel 01252-660250
Email sandracornwall@ntlworld.com
Blog yateleymkclub.blogspot.co.uk

LANCASHIRE

Preston Members of Longton MKC meet monthly on 2nd Monday from 1.00 to 3.00 pm at Ashwood Court, Briarcroft, off School Lane, Longton, Preston PR4 5ZF. They also meet bi-monthly for machine knitting days, so please request details.
Contact Barbara Fenton
Tel 01772-684712
Email bjfenton@gofast.co.uk

NORTHAMPTONSHIRE

Northampton Members of Long Buckby Machine Knitters meet monthly on 2nd Monday from 2.00 to 4.00 pm. The venue is Long Buckby Community Centre, 41 Station Road, Long Buckby, Northampton NN6 7QB.
Contact Pat Banyard Smith
Tel 01788-822091
Email chairman@longbuckbymk.com
Website www.longbuckbymk.com

OXFORDSHIRE

Didcot Members of Didcot MKC meet monthly on last Tuesday from 7.30 to 9.30 pm. The venue is Hanover Court, Craven Way, Didcot OX11 8NU.
Contact Rosemary Fidler
Tel 01235-210179
Email rosemary.fidler1@ntlworld.com

SOMERSET

Bristol Members of Keynsham MKC meet on second Monday of each month from 2.00 to 4.00 pm at Stirling Way Community Centre, Cameroons Close, Keynsham, Bristol BS31 1DF.
Contact Margaret Marsh (Chair) or Pat Hames (Secretary)
Tel 0117-986 5559 (Margaret Marsh) or 01454-322553 (Pat Hames)

TYNE & WEAR

Gateshead Members of Dunston MKC meet on second Wednesday of each month from 1.00 to 3.00 pm. The venue is Dunston Community Centre, Railway Street, Gateshead NE11 9EB.
Contact Christine Crosby
Tel 0191-378 0083
Email jcrosby@talktalk.net

WEST YORKSHIRE

Leeds Members of Crossgates MKC meet on alternate Thursdays from 7.30 to 9.30 pm. The venue is Seacroft Methodist Church, 972a Old York Road, Seacroft, Leeds LS14 6JS.
Contact Susan Baddams
Tel 0113-269 4968
Email Susie_anne@live.co.uk

SCOTLAND

STRATHCLYDE

Glasgow Members of The Knitwits meet weekly on Tuesday from 1.30 to 3.30 pm. The venue is Knightswood Community Centre, Knightswood, Glasgow G13 3AN.
Contact Helen Murray
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Pattern information

Abbreviations

These are our standard abbreviations.
alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). 24 ÷ 14 = 1.71. Now multiply this number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so 72 x 1.71 = 123.12. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check 124 ÷ 2.4 (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). 60 ÷ 32 = 1.87. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so 120 x 1.87 = 224.40. Round it up or down as you think fit. As a double check, 226 ÷ 6 = 37.66 and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.
Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)
Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

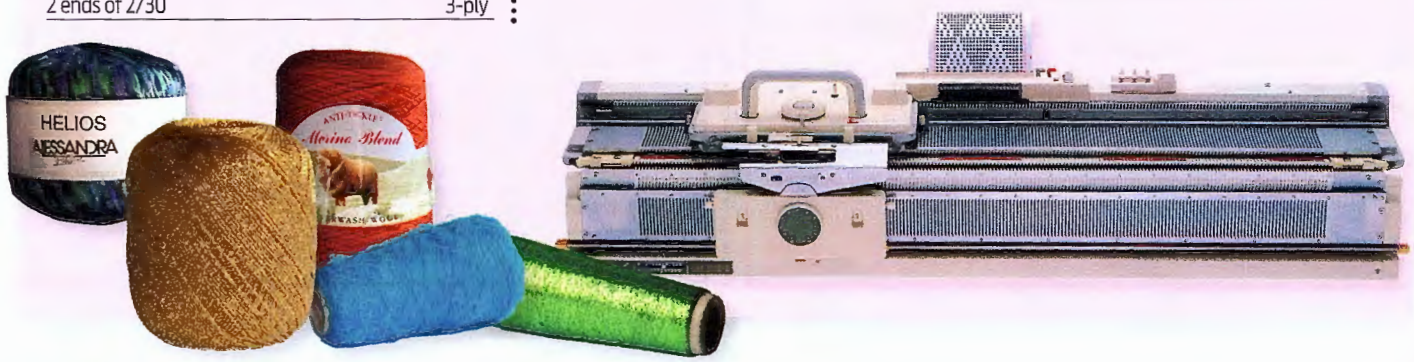
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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